

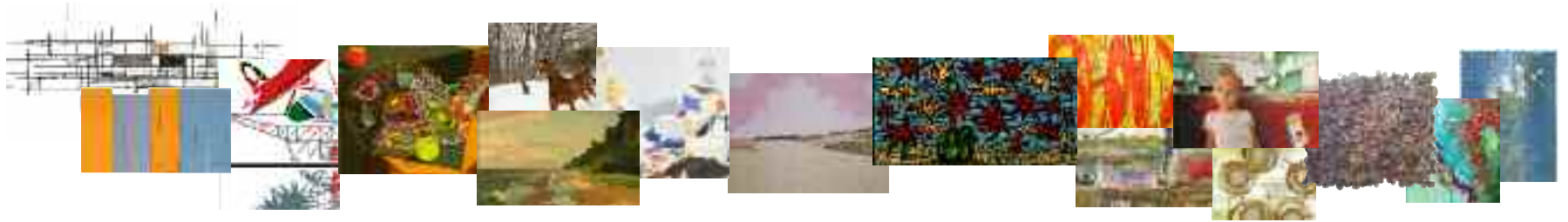
Art and Healing

| THE COLLECTIONS OF C.S. MOTT CHILDREN'S HOSPITAL AND VON VOIGTLANDER WOMEN'S HOSPITAL



AN OPPORTUNITY TO COMFORT, TO SOOTHE, TO INSPIRE:

Supporting the Art Collection of The C.S. Mott Children's Hospital and VonVoigtlander Women's Hospital



A collection of 200 works of art – paintings, photographs, prints, murals, sculpture – appropriate for display in a children's and women's hospital has been selected by a team of art and healthcare professionals at the University of Michigan to enhance the comfort and well being of all those who will be a part of the new C.S. Mott Children's Hospital and the VonVoigtlander Women's Hospital.

Gifts to support the purchase of the individual pieces in the collection will be honored with benefactor plaques, and will help to promote the many benefits increasingly associated with art in the healthcare setting.

LEVEL 2 | Main Lobby

Leslie Baum	Time Giant #1; Time Giant #2; Time Giant #3; Fall Flowers; Sloth Family; Monkeys; Vermont Woods; Giraffe; Panda; Huntington Gardens; Purple Branches
Lois Bryant	The Ground Beneath My Feet, #2 (diptych); The Ground Beneath My Feet, #3 (diptych)
Marion Brenner	Sumac in the Prairie
Larry Cressman	Aval; Passage II
Michele Oka Doner	Ancient Arb (bronze fossils)
Lyle Gomes	Silos, Willow, CA; Horizon, The Sea Ranch, CA; Clouds, Sonoma Coast, CA; Glass House, San Mateo, CA; Oai, Santornini Greece; Villa Monestero, Lake Como, Italy
Wendel Heers	Etude I; Etude II; Etude III
Matt Shlian	Wash Series, Wash1; Wash Series, Wash2; Untitled #1 Installation
Paul Villinski	Butterfly Installation

LEVEL 2 | Gallery

Lois Bryant	Ground Beneath My Feet: Permit Required, Footprints, Connection Disconnected
Mitch Cope	Red Sea
Jim Melchert	Delhi; Tunis
Endi Poskovic	What a Sacrifice in Yellow and Red; Six Mounds in Yellow and Red; 14 Stars and 10 Clouds
Sherri Smith	Halcyon

LEVEL 3 | Radiology, Orthopaedics and Neurosurgery Clinics, Plastics/Craniofacial and Dental Clinics

Marion Brenner	Trillium
John Brunsdon	Chesil Beach at Abbotsbur; Derbyshire Peak Farm; Emmerdale Water; Monet's Garden; Girl on Beach
Mitch Cope	Sudan (White Nile)
Larry Cressman	The Nature of Drawing VII, Field Notes III
Michele Oka Doner	Ancient Arb (glass etching): FUNDED
John Himmelfarb	Pizza Boot; Walker B; Apple Tail Double Dog; Gizmo; Cipher; Glyph Notes
Matt Shlian	E Series: 1e; 2e; 3e; 4e
Ed West	Italy: Sergio's Box Hedge; Cuba: Street Shop Boy

LEVEL 4 | General and Cardiovascular Surgery

Marion Brenner	Red Pine, Ponderosa Pine, Redbuds
Linda King Ferguson	Rings 4; Rings 5; Rings 10; Rings 11
Bill Lewis	Condo With a View; City Canyon; Big Town
Monte Nagler	St. Joseph River, Centreville, Michigan
Endi Poskovic	The Big Triumph in the Majestic Land; If This Be Not I in Deep Yellow with Red
John Schwarz	Froggie Prince
Kate Shepherd	Candide (Orange Gate); Baudelaire (Blue Sea); Sartre (Glass Panes); Kierkegaard (Dark Picture Window)
Amanda Thatch	Letterpress "Fall" series
Ed West	China: The Calligraphy Lesson; South Africa: Elim Easel

LEVEL 5 | Psychology and Autism

LEVEL 6 | Medical Multispecialty Outpatient Clinic

Marion Brenner Asters and Goldenrods Along the River; Autumn Reflection

Jim Cogswell Untitled #1 (vinyl decals on interior of windows on eight levels of clinic areas)

**LEVEL 7 | Adult Bone Marrow Transplant Inpatient and Outpatient Infusion Clinics,
Pediatric Bone Marrow Transplant Hematology and Oncology Infusion Clinics**

Marion Brenner Rebud, Rhododendrons and Giant Solomon's Seal

Beverly Fishman Kandyland Series, 2009: Untitled 2; Untitled 3; Untitled 14; Untitled 15

Suzanne McClelland Would; Could; Should; Zig Zag

Monte Nagler Moon Over Mackinac Strait, St. Ignace, Michigan

Mark Newport Ready for Action Series: SSSK; Knitting a Forcefield II; Me and the Guys; Talking; WHUDD; Password

Matt Shlian Blue Series: Implosion; Painted City; Invisible City 3

LEVEL 8 | Neonatal Intensive Care Unit, Medical Multispecialty Clinic and Photophoresis Bays

Marion Brenner	Hemlocks on the Hill
Nancy Campbell	Tegakari; Yoke; Naka; Otemoto; Tobira
Suzanne McClelland	Lullaby #21, hillary at sunset ohohoh; Lullaby #22, hillary at sunset also
Monte Nagler	Historic Fayette Township, Fayette, Michigan; Hopkins Lake, Owosso, Michigan
John Schwarz	Seahorse FUNDED
Amanda Thatch	Knitting Monoprint Series
Ruth Weisberg	Neverland; Source
Elaine Wilson	The Beach at Frankfort; Cottonwoods Leafing out on Dunes Trail;

LEVEL 9 | Birthing and Women's Services

Jill Ault	Koi, Gathering
Susie Brandt	Slice
Marion Brenner	Dogwoods Above the Appalachian Glen
Sandra Freckelton	Plums and Gloriosa Daisies; Blue Chenille; Drawingroom Still Life; Openwork
Janie Paul	Breathing and Holding; Gulf Stream; Hand-painted Silicone Intaglio Series: Untitled #1; Untitled #2; Untitled #3; Untitled #4; Untitled #5; Untitled #6
Ellen Phelan	Autumn Border II; Hollyhocks; Tiger Lily Path I; Tiger Lily Path II
Amy Vogel	Untitled (1); Untitled (2); Untitled (3)

LEVEL 10 | Pediatric Cardiothoracic and Intensive Care Units, Dialysis, Ronald McDonald House and Main Pharmacy

Mitch Cope	Southern Iran
William Lewis	Middle of Pennsylvania; Grandpa's Sunday Drive; Great Lakes Port
Joel Shapiro	Boat, Bird, Mother and Child Series: a; b; c; d; e; f; g; h; i
John Schwarz	Goldie FUNDED
Sherri Smith	Fingers; Pascal's Triangle
Elaine Wilson	Devil's Hole Evening; Dune on a Cloudy Afternoon

LEVEL 11 | Michigan Congenital Heart Care Program

Jill Ault	Remember Where We Moored the Boats
Patrick Dostine	Red Bench; Blue Docks; Walk No. 2; Blue Ferris Wheel; Hessel Bay Docks, No. 2
Heather McGill	Untitled (Believe) (Six panel series)
Kathleen McShane	Bookish Lean; Bookedge; Angleframe; Pileframe; Topple
Monte Nagler	Running Horse in Winter, Milford, Michigan
Endi Poskovic	Looking at the Sea
Kate Shepherd	Untitled (1); Untitled (2); Untitled (3); Untitled (4)

LEVEL 12 | Medical/Surgical Units, Gym for Physical and Occupational Therapy, EEG/Neurology Clinic, Playroom

Patrick Dostine	Carnival No. 4; Brush Street; Bizzy Monster No. 74
Adrian Hatfield	Recent Incarnation; Reconsideration
Endi Poskovic	Dream of My Own Country in Deep Blue with Red; Sunny Day Over the Bay
Diana Guerrero-Macia	The Beautiful Game, Play Ball; The Beautiful Game, Sublime
Sarah Nawrocki	Untitled #1; Untitled #2
Monte Nagler	Spring Trees, Suttons Bay, Michigan; Fence In the Snow, Farmington Hills, Michigan



Koi, Gathering
shibori dyed silk, organza, beads, embroidery floss
48" x 48"



Remember Where
We Moored the Boats
Shibori dyed silk organza,
beads, embroidery floss, 48" x 48"

Jill Ault Jill Ault is a lecturer in the School of Art and Design at the University of Michigan. She earned her master's degree in fine arts from the University of Michigan and her undergraduate degree in fine arts at Eastern Michigan University. Her fiber and quilt art have been exhibited at the River Gallery in Chelsea, the American Folk Art Museum in New York, the Sedgwick Cultural Center in Philadelphia, the Houston Center for Contemporary Crafts (Texas), the St. Louis Artists' Guild (Missouri), the Wichita Center for the Arts (Kansas), the Oceanside Museum of Art (California), the Lancaster Museum of Art (Pennsylvania) and the Carnegie Center for Art and History (New Albany, Indiana).



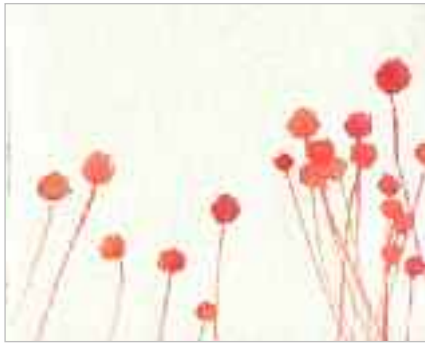
Time Giant #1
oil on canvas, 48" x 48"



Time Giant #3
oil on canvas, 54" x 54"

Time Giant #2
oil on canvas, 54" x 54"

Leslie Baum Leslie Baum was born in Summit New Jersey. She presently lives and works in Chicago Illinois. She studied at the Glasgow School of Art and received her BA from the University of Vermont. She has shown her work nationally and internationally including exhibitions in New York at CRG, in San Francisco at Gregory Lind Gallery, in Chicago at the Tony Wight Gallery, in Rome at Barone Odom Gallery, and in Pyung Teak, South Korea at the Sosabul Art Expo. Her drawings are in the Chicago Art institute's permanent collection and her paintings can be found in numerous private collections. She has been reviewed in Art Forum, Art in America, and the Chicago Tribune, as well as by many other publications. She has been artist in residence at the Vermont Studio Center, and was nominated for the Richard H. Driehaus Award for emerging artists in 2005.



Fall Flowers
watercolor on paper, 8" x 10"



Sloth Family
watercolor on paper, 8" x 10"



Monkeys
watercolor on paper, 8" x 10"



Vermont Woods
watercolor on paper, 8" x 10"



Giraffe
watercolor on paper, 8" x 10"



Panda
watercolor on paper, 8" x 10"



Huntington Gardens (left)
watercolor on paper, 10" x 8"



Purple Branches (right)
watercolor on paper, 10" x 8"

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Slice
wool, thread, 68" x 60"



Above is an example of Susie Brandt's work similar to the second work being commissioned 68" x 60"



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Susie Brandt Based in Baltimore for more than 20 years, Brandt's work centers on textile materials from the past (including such things as old Barbie clothes) which she builds into contemporary works with unlikely juxtapositions. She holds a bachelor's degree in fine arts from the Philadelphia College of Art and a master's degree in fine arts from the School of the Art Institute of Chicago. Her work has been shown in the U.S., Canada, Europe and Japan.



Michigan Backlit
Photography Series: Fall
Nichols Arboretum
in Ann Arbor, 60" x 48" each

Sumac in the Prairie
(far left)

Asters and Goldenrods
Along the River
(left, top)

Autumn Reflection
(left, middle)

Hemlocks on the Hill
(left, bottom)

Marion Brenner A San Francisco-area-based photographer, Brenner's garden and landscape photos have appeared in The New York Times, House Beautiful, Sunset Magazine and many other publications. Her series on the October 1991 fire in Oakland (CA) is in the collection of the Bancroft Library at the University of California, Berkeley, and in 2002 the Berkeley Museum hosted her one-person show entitled "The Subtle Life of Plants and People."



Michigan Backlit
Photography Series: Spring
Nichols Arboretum
in Ann Arbor, 60" x 48" each

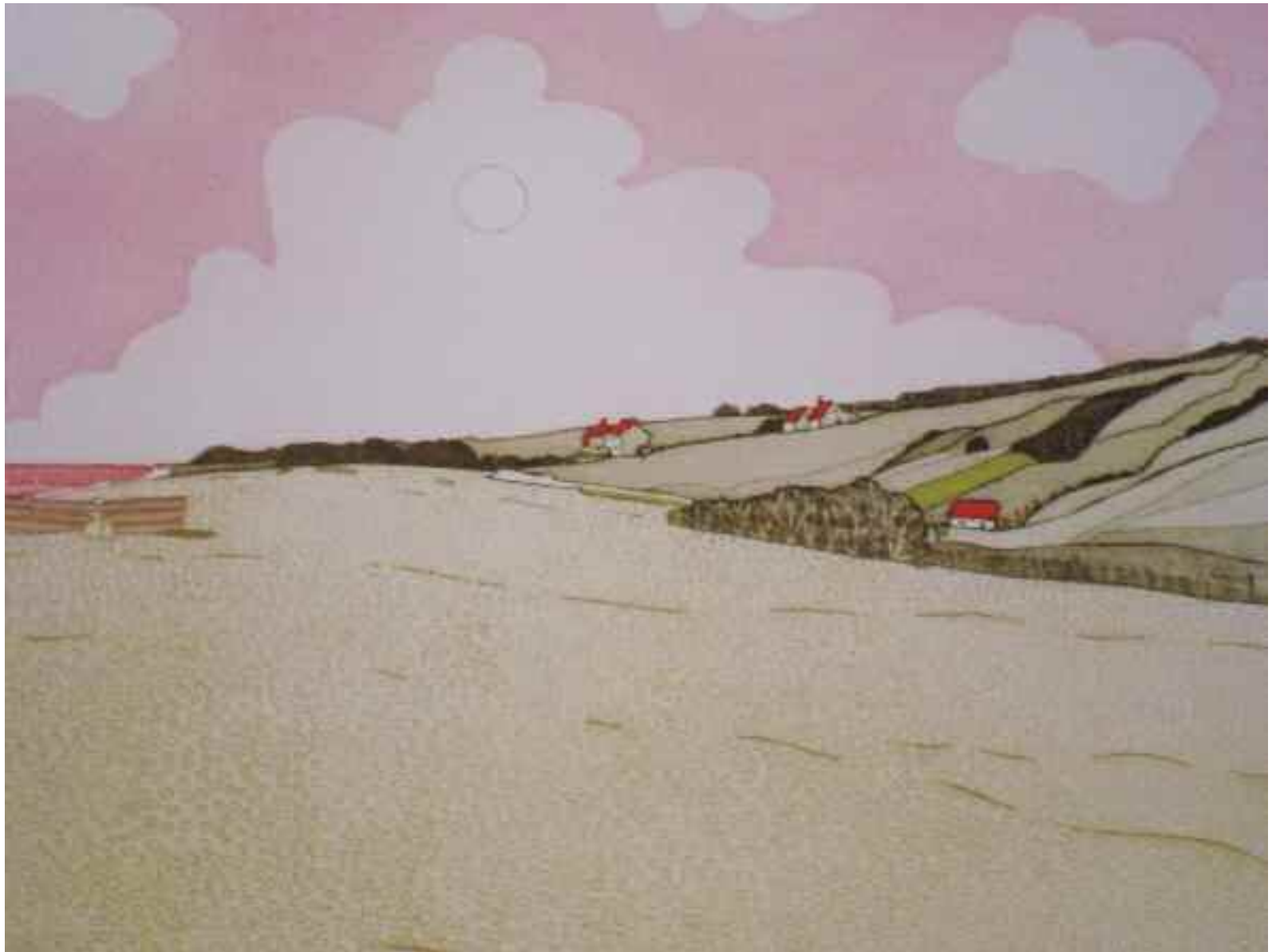
Rebud, Rhododendrons
and Giant Solomon's Seal
(far left)

Trillium
(left, top)

Red Pine, Ponderosa
Pine, Redbuds
(left, middle)

Dogwoods Above
the Appalachian Glen
(left, bottom)

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Chesil Beach at Abbotsbur
etching, 22 1/4" x 30"
edition: 12/150

John Brunsdon John Brunsdon's studio is in Suffolk, England, where his work is individually hand-etched, inked, colored and printed. He takes delight in the texture and decorative qualities of etched marks and the sweeping shapes of broad color which fuse into timeless images. He was born in Cheltenham in 1933 and is one of Britain's most distinguished printmakers. He is an associate of the Royal College of Art and a fellow of the Royal Society of Painter Printmakers. His etchings are in collections worldwide, including the Tate Gallery in London and the Museum of Modern Art in New York City.



Emmerdale Water
etching, 22 1/2" x 29 1/2"
edition: 18/150



Derbyshire Peak Farm
etching, 22 3/4" x 31 1/4"
edition: 17/150



Monet's Garden
etching, 14 1/4" x 6 1/8"
edition: 72/100



Girl on Beach
etching, 14 1/8" x 6 3/4"
edition: 33/150

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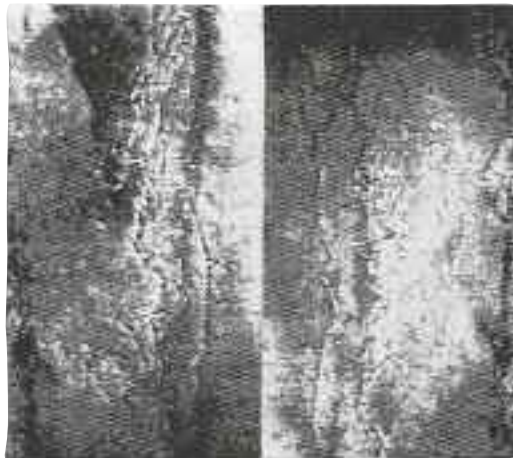


Footsteps on the Sands of Time
(part of the *Ground Beneath My Feet* triptych)
2007, handwoven Jacquard, cotton & metallic yarns
26" x 45 1/2"

Lois Bryant Lois Bryant lives and works in Ann Arbor, and earlier spent more than two decades in New York City as a weaver. Her work is in many museums, and corporate and residential collections, including the Cooper-Hewitt Museum in Manhattan, the Art Institute of Chicago and the Minneapolis Institute of Arts. Bryant began studying weaving as a young student at Cranbrook Kingswood School in Bloomfield Hills and earned degrees from Brown University and the Rhode Island School of Design. She has been on the textile and fibers faculty at the University of Michigan and at Eastern Michigan University.



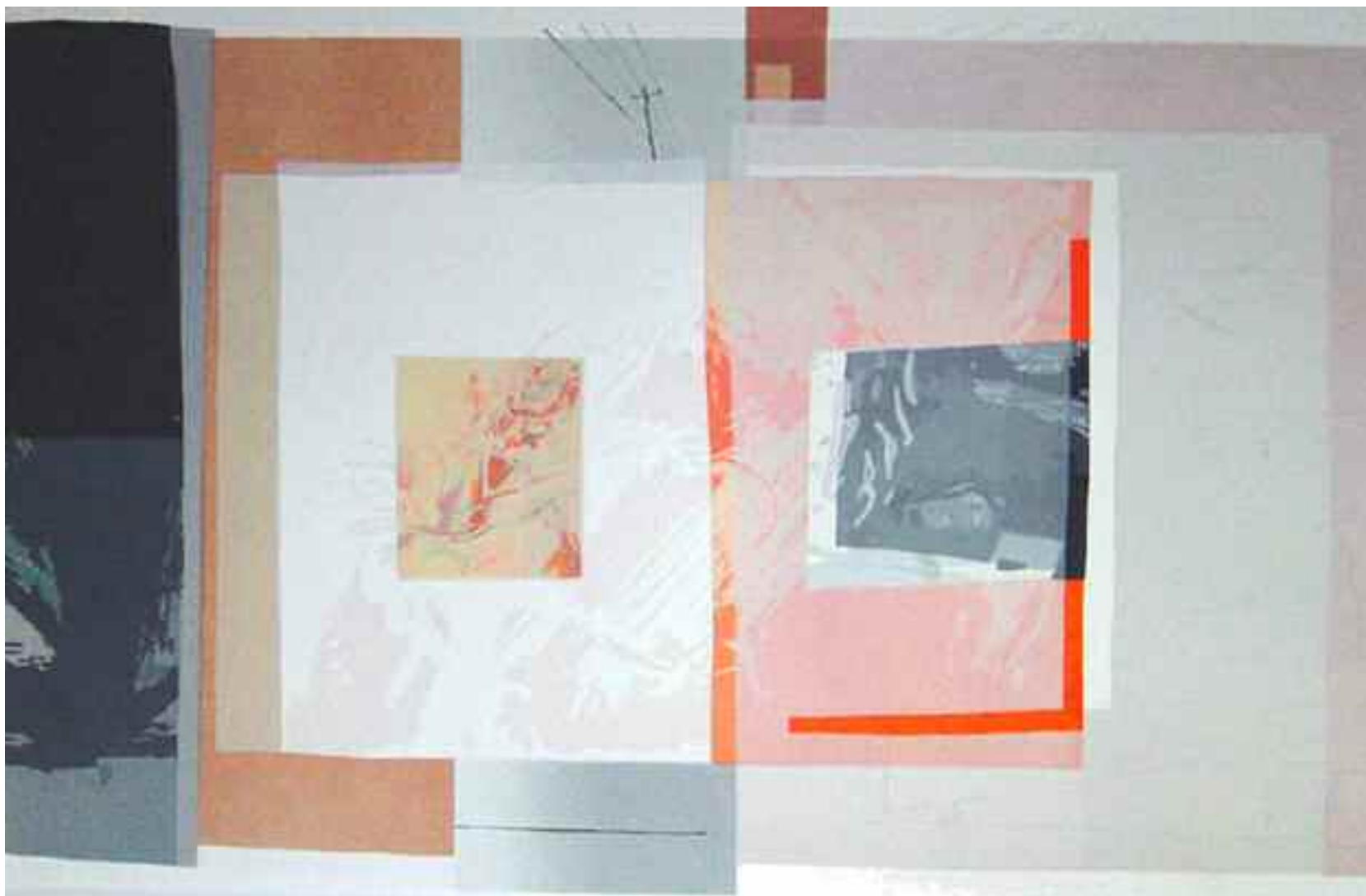
Ground Beneath My Feet: Permit Required, Footprints, Connection Disconnected (triptych, l to r)
2007, handwoven Jacquard, cotton & metallic yarns



The Ground Beneath My Feet, #2 (diptych)
2007, handwoven Jacquard, cotton & metallic yarns
24" x 27"

The Ground Beneath My Feet, #3 (diptych)
2007, handwoven Jacquard, cotton & metallic yarns
24" x 27"

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Tobira
screenprint, 27" x 36"
2006

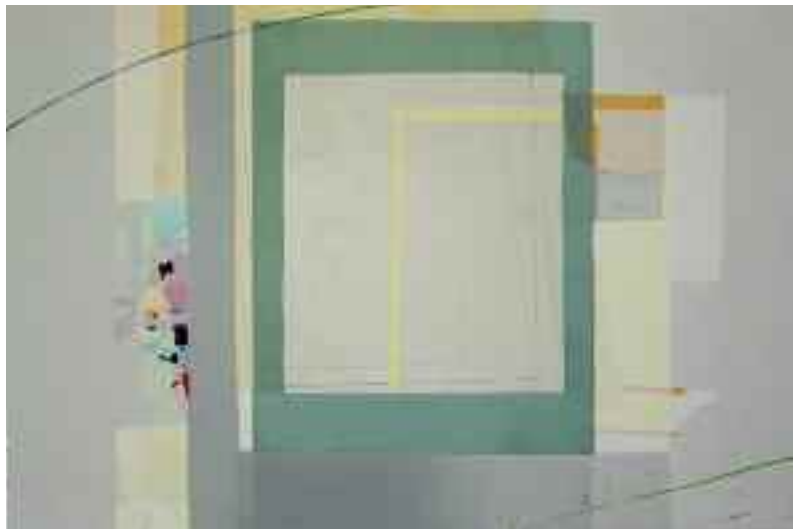
Nancy Campbell Nancy Campbell is a screenprinter and lithographer whose work has been inspired by Japanese scroll painting from the 12th-16th centuries. She is on the art faculty at Mount Holyoke College. Her work has been exhibited widely, and is in the collections of the Philadelphia Museum of Art, the Library of Congress and the Worcester Art Museum. Her work is included in a 1987 catalogue of an exhibition at Mount Holyoke, *A Graphic Muse: Prints by Contemporary American Women* by Richard Field and Ruth Fine. She holds degrees from Syracuse University and the University of Michigan.



Naka
screenprint, 22.5" x 28.5", edition 7/18
1996



Otemoto
screenprint, 29" x 37"
2008

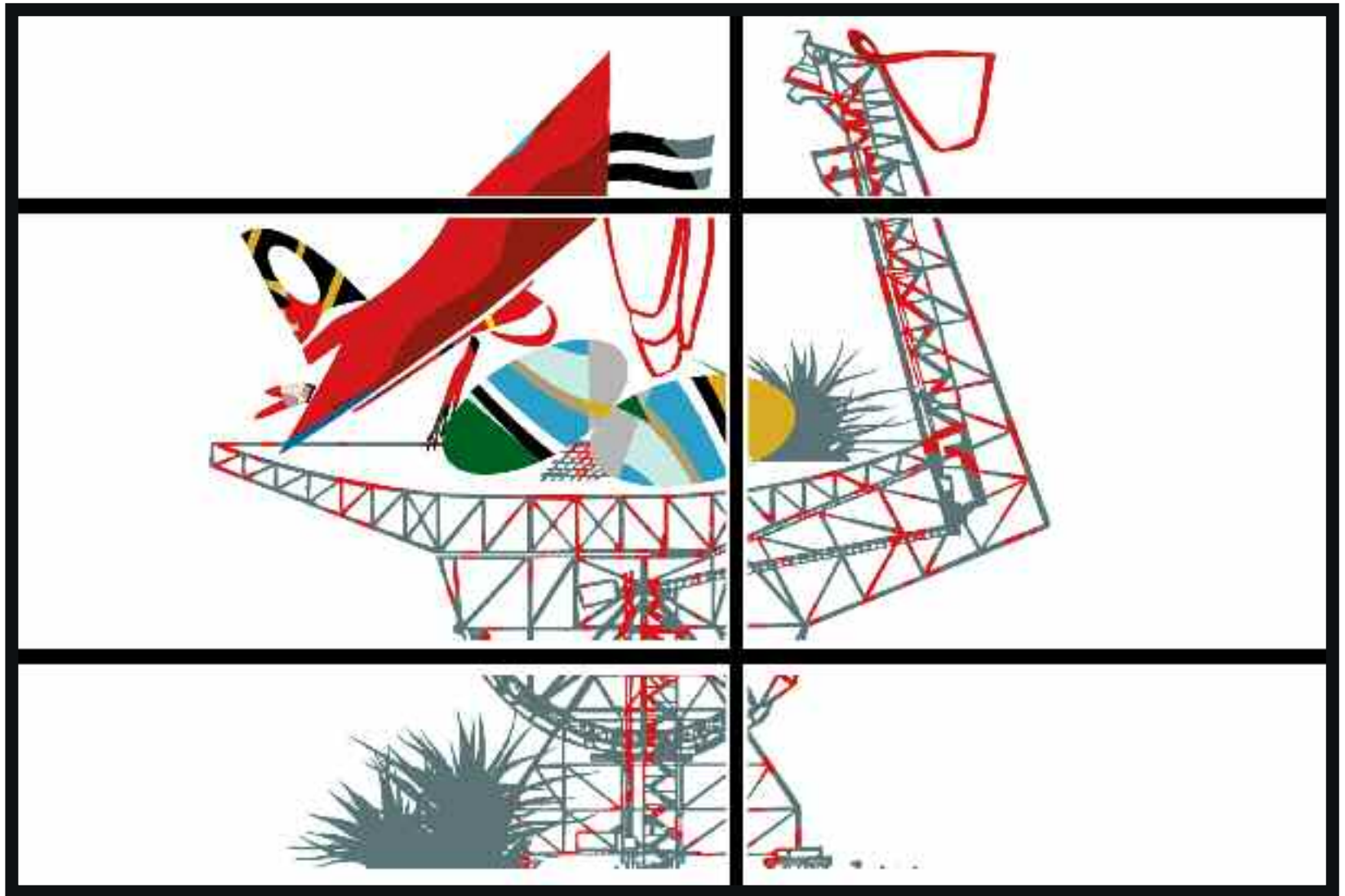


Tegakari
screenprint, 27" x 36"
2005



Yoke
screenprint, 13" x 30"
2009

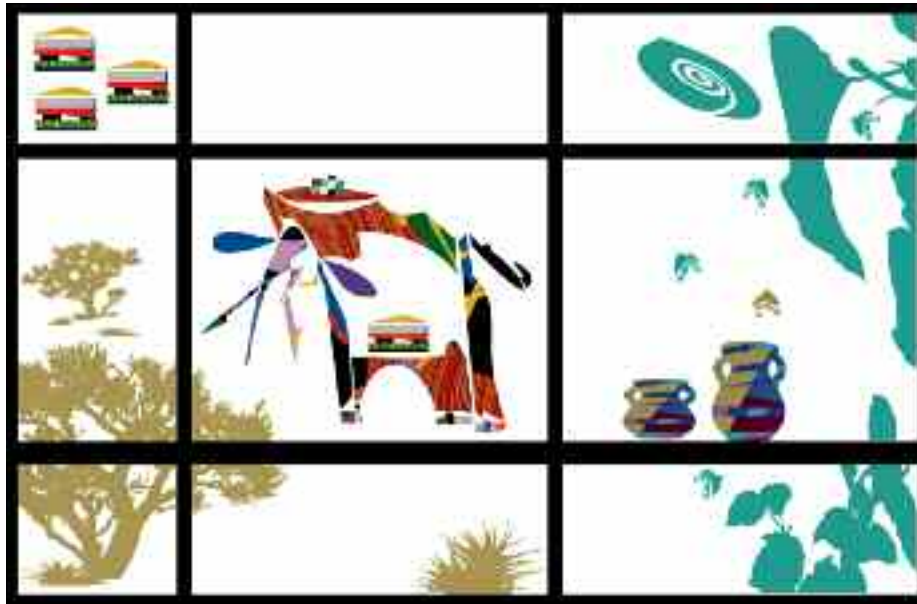
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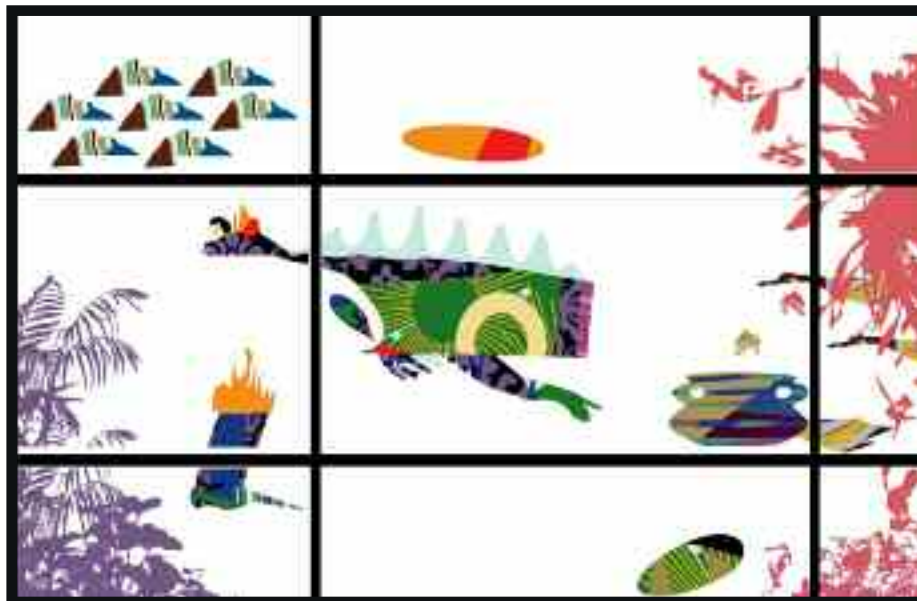
Untitled #1

Vinyl decals on interior of windows on eight levels of Clinic areas that will be visible floor-by-floor on the interior and as a floor-spanning installation from the exterior (visibility depending on viewer's position). The design will have a loose reference to the Jack in the Beanstalk tale.

Jim Cogswell Cogswell was born and raised in Japan and studied painting there in his early 20s. He holds degrees from Rhodes College in Memphis, Tennessee, and the University of New Mexico (a master's of fine arts in painting and drawing). For 20 years Cogswell has been a member of the painting and drawing faculty at the University of Michigan School of Art and Design. For the University's 2009 theme semester on the universe, Cogswell created a lobby window installation for the Dennison Building (physics, math and astronomy) entitled *Meanwhile, More Light*.



Untitled #2



Untitled #3

Vinyl decals on interior of windows on eight levels of Clinic areas that will be visible floor-by-floor on the interior and as a floor-spanning installation from the exterior (visibility depending on viewer's position). The design will have a loose reference to the Jack in the Beanstalk tale.

Jim Cogswell Cogswell was born and raised in Japan and studied painting there in his early 20s. He holds degrees from Rhodes College in Memphis, Tennessee, and the University of New Mexico (a master's of fine arts in painting and drawing). For 20 years Cogswell has been a member of the painting and drawing faculty at the University of Michigan School of Art and Design. For the University's 2009 theme semester on the universe, Cogswell created a lobby window installation for the Dennison Building (physics, math and astronomy) entitled *Meanwhile, More Light*.



Sudan (White Nile)
Oil on canvas
72" x 72"

Mitch Cope A native of Detroit, Cope has been a part of the Detroit art scene since earning his degrees in painting from the College for Creative Studies in Detroit (bachelor's degree in fine arts) and Washington State University (master's in fine arts). He and his wife, Gina, own the studio/storefront Design 99, in Hamtramck. His work has been shown in the Midwest as well as in Germany, Austria and the Netherlands. In 2006 he was awarded a fellowship in Turkmenistan by the U.S. State Department.



Southern Iran
Oil on canvas
90" x 72"



Red Sea
Oil on canvas
84" x 72"

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The Nature of Drawing VII
made with sticks and graphite (sticks collected in the Nichols Arboretum), 80" x 56" x 4"



Field Notes III
made with sticks and graphite, 32" x 32"

Larry Cressman Larry Cressman has been a member of the University of Michigan faculty for his entire 35-year- career, having received his first appointment shortly after earning his masters in fine arts at Michigan and his undergraduate degree in design before that. He teaches in both the School of Art and Design and the Residential College. He uses native Michigan plants such as dogbane and raspberry branches in his work and has had his work shown at the College for Creative Studies in Detroit, the Detroit Institute of Arts, the U-M Museum of Art, the Hill Gallery in Birmingham and other museums and galleries in the U.S.



Aval
silkscreen, 18" x 22"
#7 from an edition of 8 prints



Passage II
Lithograph, 22" x 30"

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Ancient Arb
bronze fossil terrazzo floor installation

Michele Oka Doner Michele Oka Doner has worked as an artist for more than 40 years, and is renowned for her public art installations, including her mile-long *A Walk on the Beach* at the Miami International Airport. She has done installations across the U.S. in courthouses, public libraries, the Ronald Reagan International Airport and the Herald Square subway station in New York City.



Bizzy Monster No. 74
18" x 23.5", watercolor and gouache on paper

Patrick Dostine Patrick Dostine is a native of Detroit and exhibits his watercolor and gouache paintings at the River Gallery in Chelsea.



Blue Docks
11" x 15", watercolor and gouache on paper



Brush Street
18" x 23.5", watercolor and gouache on paper



Carnival No. 4
18" x 23.5", watercolor & gouache on paper



Blue Ferris Wheel
10" x 22", watercolor & gouache on paper



Hessel Bay Docks, No. 2
15" x 22", watercolor and gouache on paper

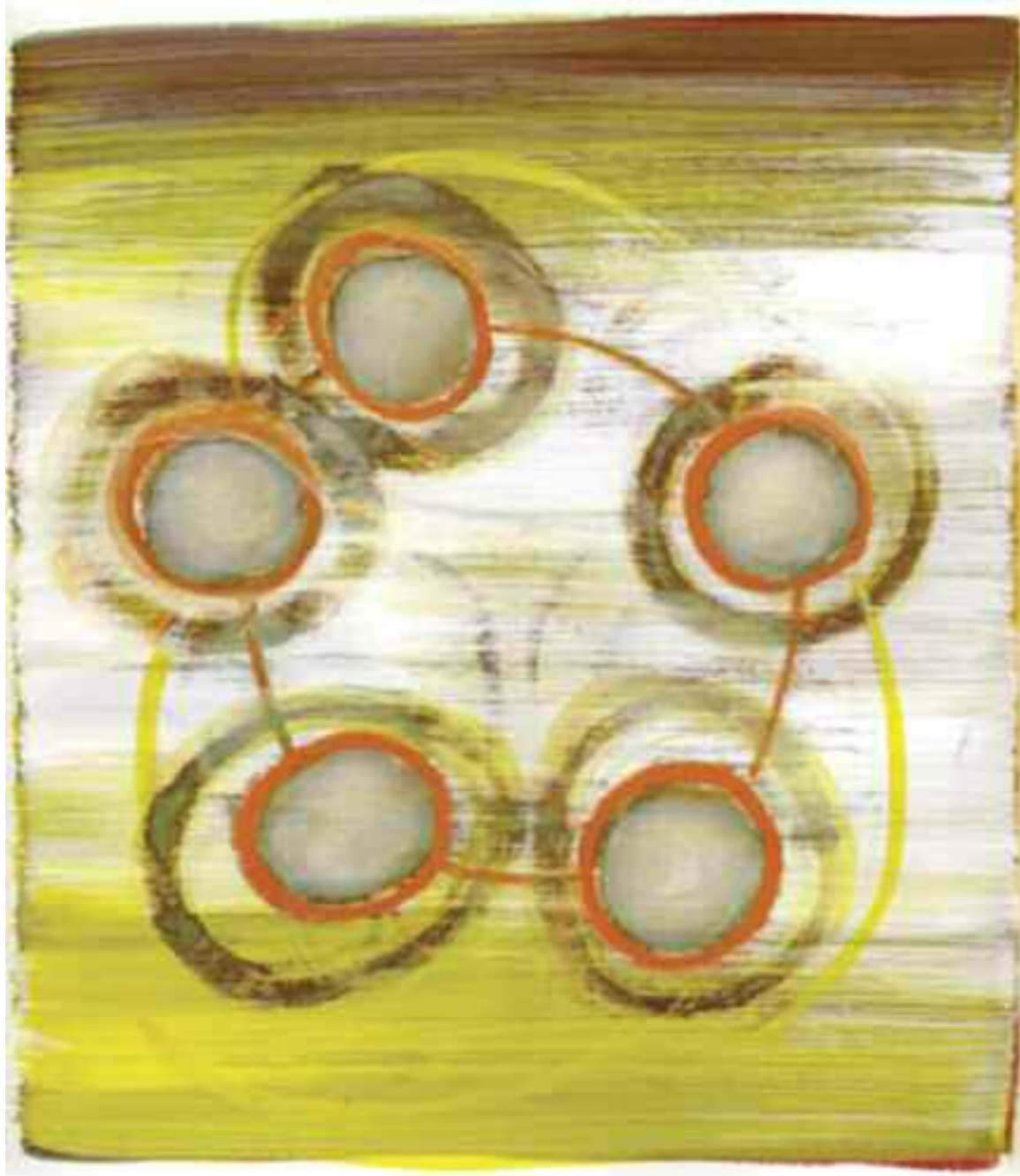


Red Bench
9" x 12", watercolor and gouache on paper



Walk No. 2
12" x 18", watercolor and gouache on paper

Patrick Dostine Patrick Dostine is a native of Detroit and exhibits his watercolor and gouache paintings at the River Gallery in Chelsea.



Rings 4
14" x 11"
Gouache on paper

Linda King Ferguson Linda King Ferguson lives in AuTrain near Munising on Lake Superior in Michigan's Upper Peninsula. She is an adjunct professor of art and design at Northern Michigan University in Marquette. She is studying for her master's degree in fine arts at the Vermont College of Fine Arts. She earned her undergraduate degree in fine arts at Alma College. She is represented at the River Gallery in Chelsea, the Ed Gray Gallery in Calumet, and the Joyce Robins Gallery in Santa Fe, New Mexico. In 2010 she was awarded a Morris Graves residency in Loleta, California. Her work is in several public, private and corporate collections, including the Mayo Clinic and Eli Lilly and Company. Her work has also been shown in exhibitions including ones at the Royal College of Art in London and Rutgers University.

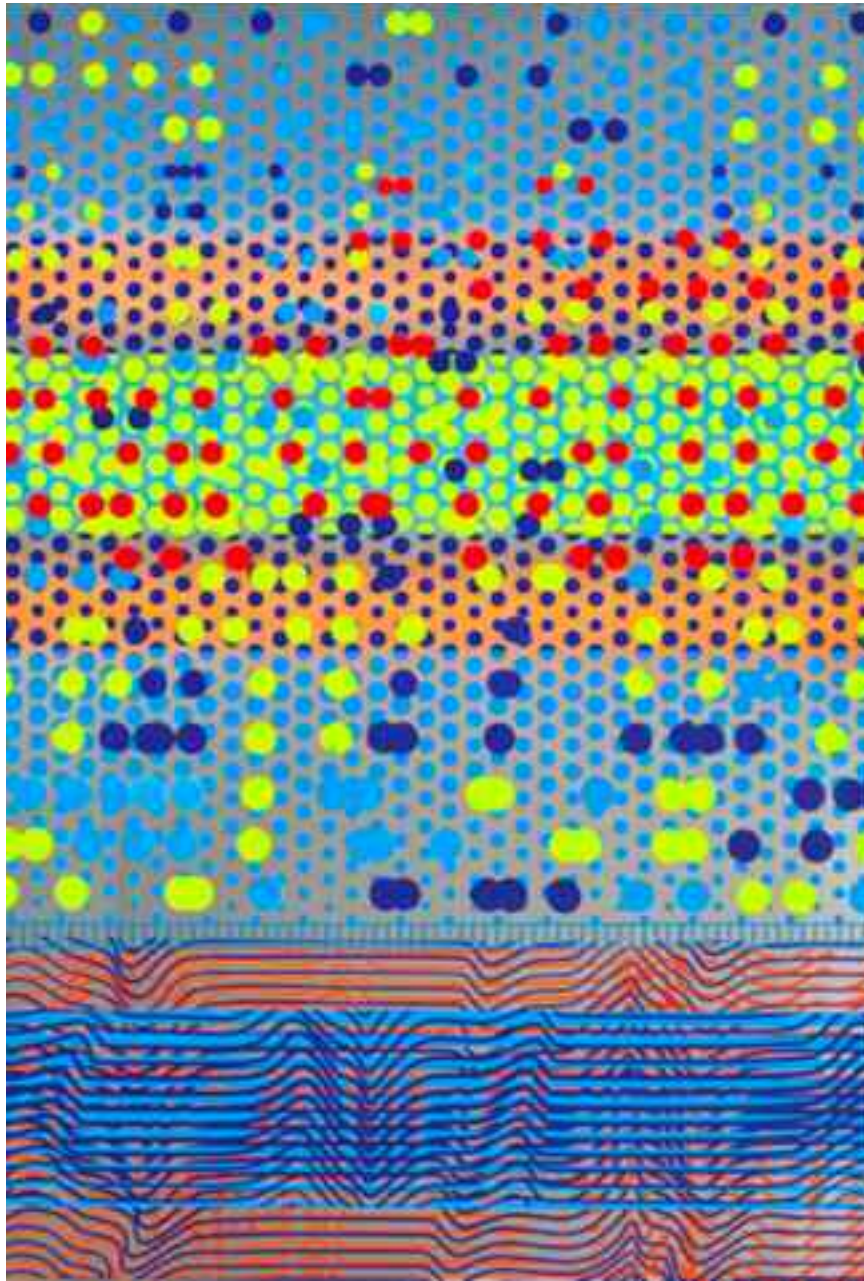


Rings 5 (top left)
14" x 11"
Gouache on paper

Rings 10 (top right)
14" x 11"
Gouache on paper

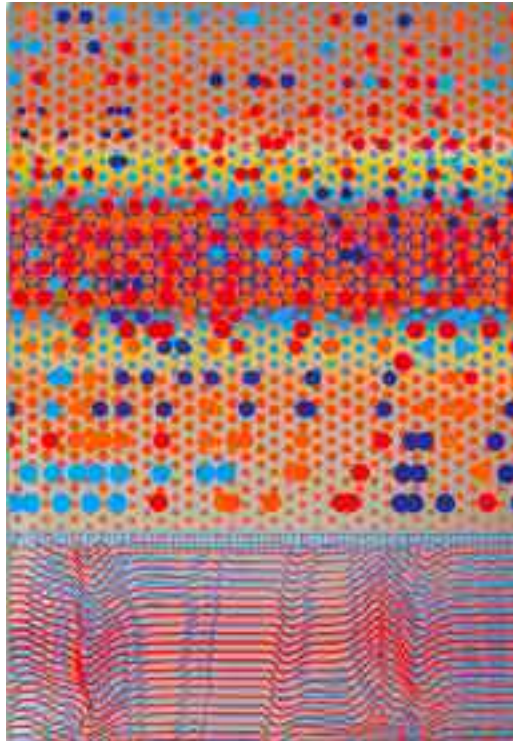
Rings 11 (left)
14" x 11"
Gouache on paper

Linda King Ferguson Linda King Ferguson lives in AuTrain near Munising on Lake Superior in Michigan's Upper Peninsula. She is an adjunct professor of art and design at Northern Michigan University in Marquette. She is studying for her master's degree in fine arts at the Vermont College of Fine Arts. She earned her undergraduate degree in fine arts at Alma College. She is represented at the River Gallery in Chelsea, the Ed Gray Gallery in Calumet, and the Joyce Robins Gallery in Santa Fe, New Mexico. In 2010 she was awarded a Morris Graves residency in Loleta, California. Her work is in several public, private and corporate collections, including the Mayo Clinic and Eli Lilly and Company. Her work has also been shown in exhibitions including ones at the Royal College of Art in London and Rutgers University.

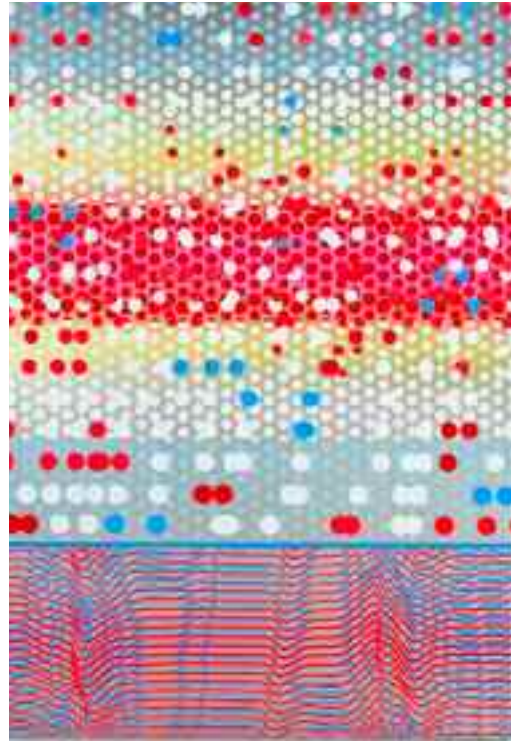


Untitled (2, Kandyland Series, 2009)
acrylic, enamel on polished steel
26" x 18"

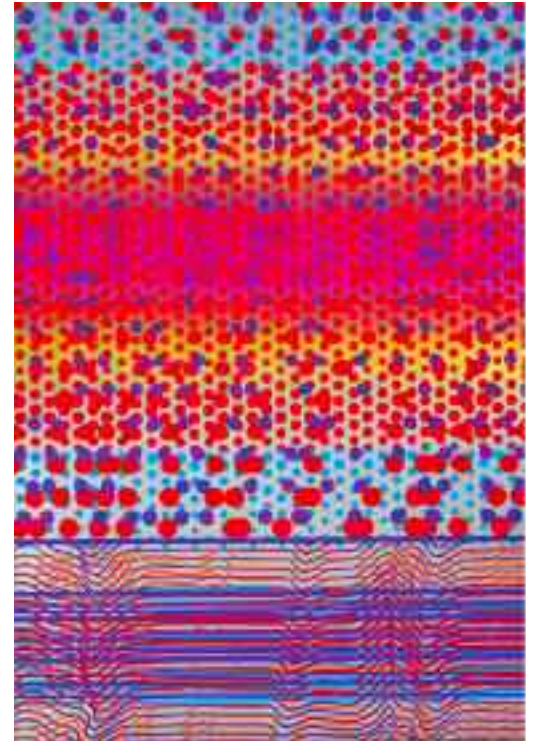
Beverly Fishman Beverly Fishman has headed the painting faculty at Cranbrook Academy of Art since 1992. She received her master's degree in fine arts from Yale University. She has received many prestigious grants, including a Guggenheim Fellowship, a Ford Foundation grant, and a National Endowment for the Arts fellowship. Her work is in museums and collections worldwide.



Untitled (3, Kandyland Series, 2009)
acrylic, enamel on polished steel
26" x 18"



Untitled (14, Kandyland Series, 2009)
acrylic, enamel on polished steel
26" x 18"



Untitled (15, Kandyland Series, 2009)
acrylic, enamel on polished steel
26" x 18"

Beverly Fishman Beverly Fishman has headed the painting faculty at Cranbrook Academy of Art since 1992. She received her master's degree in fine arts from Yale University. She has received many prestigious grants, including a Guggenheim Fellowship, a Ford Foundation grant, and a National Endowment for the Arts fellowship. Her work is in museums and collections worldwide.



Plums and Gloriosa Daisies
1980, lithograph
29.50" x 25.5", edition: 136/150

Sondra Freckelton During the early 1970's Sondra Freckelton was one of several noted abstract artists who turned to realism in their work. She began working in transparent watercolor – a logical extension of the delicate watercolor studies she had done for her transparent cast-resin sculptures. Numerous museums, galleries and traveling shows throughout the U.S. have exhibited her watercolors. She has had solo exhibits at major galleries in New York, Chicago, Washington, D. C., and San Francisco. Various public and corporate collections include her paintings. Sondra Freckelton and her husband, artist Jack Beal, live and work near Oneonta, New York, and in New York City. She was born in Dearborn, Michigan, in 1936 and studied at the School of the Art Institute of Chicago.



Blue Chenille (left)
1985, screenprint
29.5" x 21.5", edition: 4/56

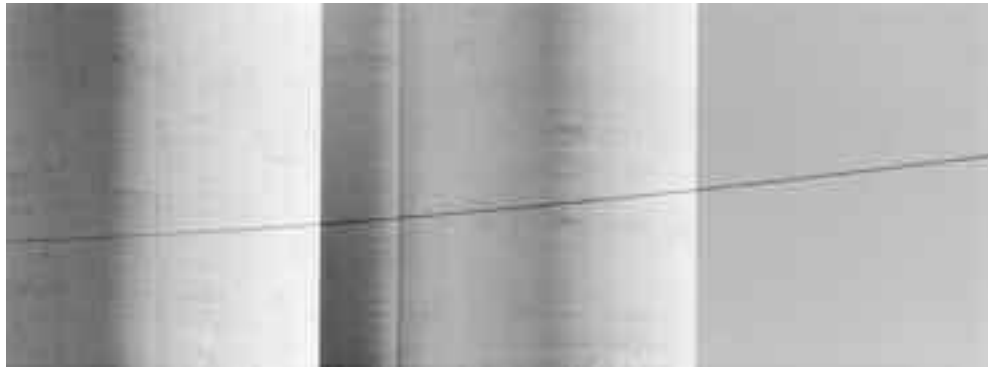


Drawingroom Still Life (right)
1986, screenprint
29.5" x 21.5", edition: AP V/VI



Openwork
1987, screenprint,
21.5" x 28", edition: 23/67

Sondra Freckelton During the early 1970's Sondra Freckelton was one of several noted abstract artists who turned to realism in their work. She began working in transparent watercolor – a logical extension of the delicate watercolor studies she had done for her transparent cast-resin sculptures. Numerous museums, galleries and traveling shows throughout the U.S. have exhibited her watercolors. She has had solo exhibits at major galleries in New York, Chicago, Washington, D. C., and San Francisco. Various public and corporate collections include her paintings. Sondra Freckelton and her husband, artist Jack Beal, live and work near Oneonta, New York, and in New York City. She was born in Dearborn, Michigan, in 1936 and studied at the School of the Art Institute of Chicago.



Silos, Willow, CA
2007, original signed silver gelatin prints
limited edition 2/25, 7" x 19"



Horizon, The Sea Ranch, CA
2010, original signed silver gelatin prints
limited edition 1/25, 7" x 19"



Clouds, Sonoma Coast, CA
2010, original signed silver gelatin prints
limited edition 1/25, 7" x 19"

Lyle Gomes Lyle Gomes, a native of San Francisco, earned both his undergraduate and graduate degrees in photography from San Francisco State University. His study of idealized human-made landscapes, *Imagining Eden: Connecting Landscapes*, has been supported by both a Fulbright Scholar award (Great Britain) and a Rockefeller Foundation residency in Bellagio, Italy. His work is in museums in the U.S. and Europe. He heads the photography program at the College of San Mateo.



Glass House, San Mateo, CA
2009, original signed silver gelatin prints
limited edition 2/25, 7" x 19"



Oai, Santorini Greece
2007, original signed silver gelatin prints
limited edition 25, 7" x 19"



Villa Monestero, Lake Como, Italy
2005, original signed silver gelatin prints
limited edition 25, 7" x 19"

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PHOTO: TODD JOHNSON

The Beautiful Game, Play Ball
2005, 60" x 80"
hand sewn wool, corduroy, ultra-suede and cotton

Diana Guerrero-Macia Diana Guerrero-Macia is a member of the fiber and material arts faculty at the School of the Art Institute of Chicago. She holds degrees from the Cranbrook Academy of Art and Villanova University. Her interests are non-traditional painting, collage and pop culture.



PHOTO: TODD JOHNSON

The Beautiful Game, Sublime
2005, 60" x 80"
hand sewn wool, vinyl, ultra-suede and cotton

Diana Guerrero-Macia Diana Guerrero-Macia is a member of the fiber and material arts faculty at the School of the Art Institute of Chicago. She holds degrees from the Cranbrook Academy of Art and Villanova University. Her interests are non-traditional painting, collage and pop culture.

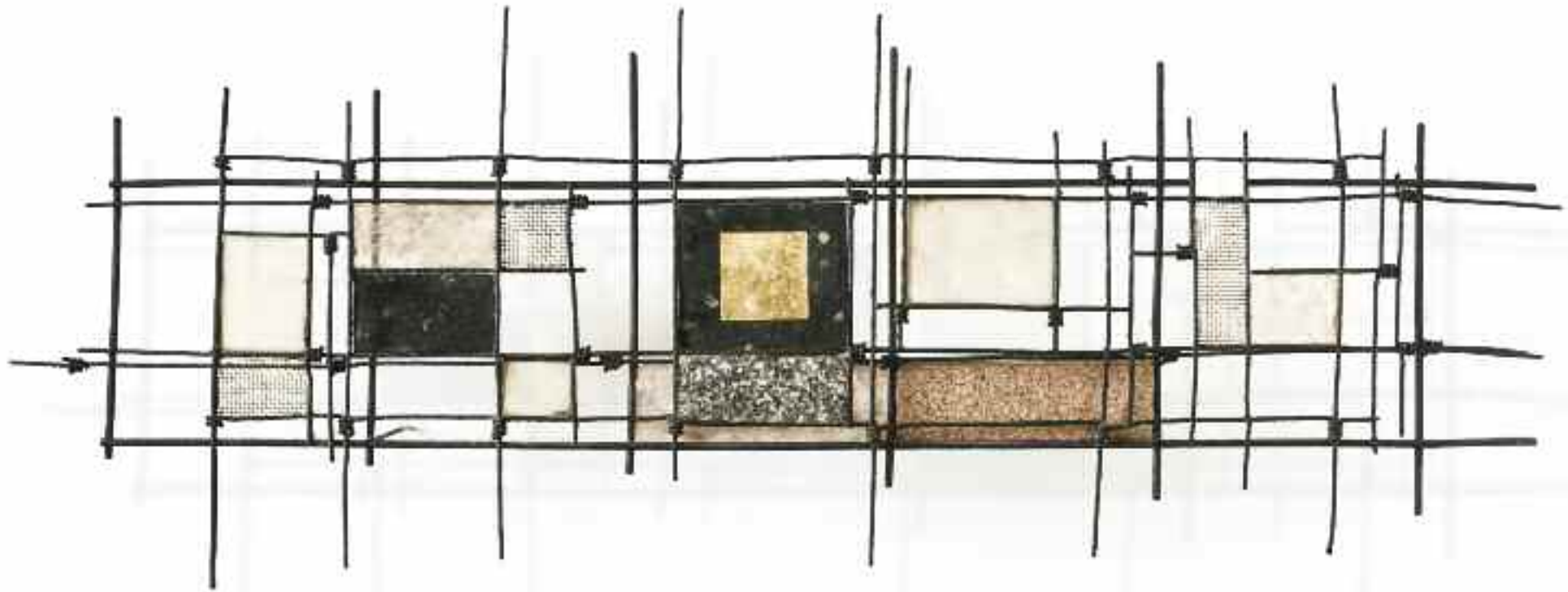


Reconsideration
oil on panel
36" x 24"



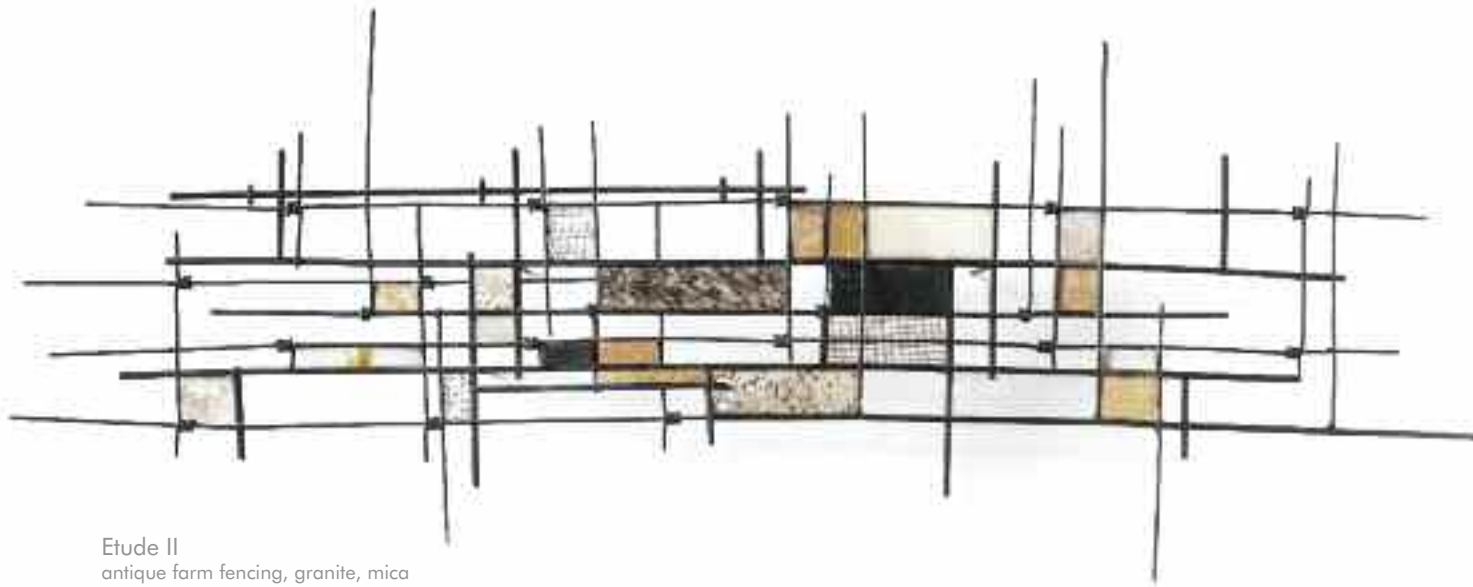
Recent Incarnation
oil on panel
36" x 18"

Adrian Hatfield Adrian Hatfield is a member of the painting faculty at Wayne State University. He holds two undergraduate degrees (art education and painting and drawing) from Ohio State University and a master's degree in painting and drawing from Ohio University. His large multi-media paintings and sculpture consider the role of science and religion in contemporary society. He has exhibited throughout the U.S. and in Mexico and Iceland.

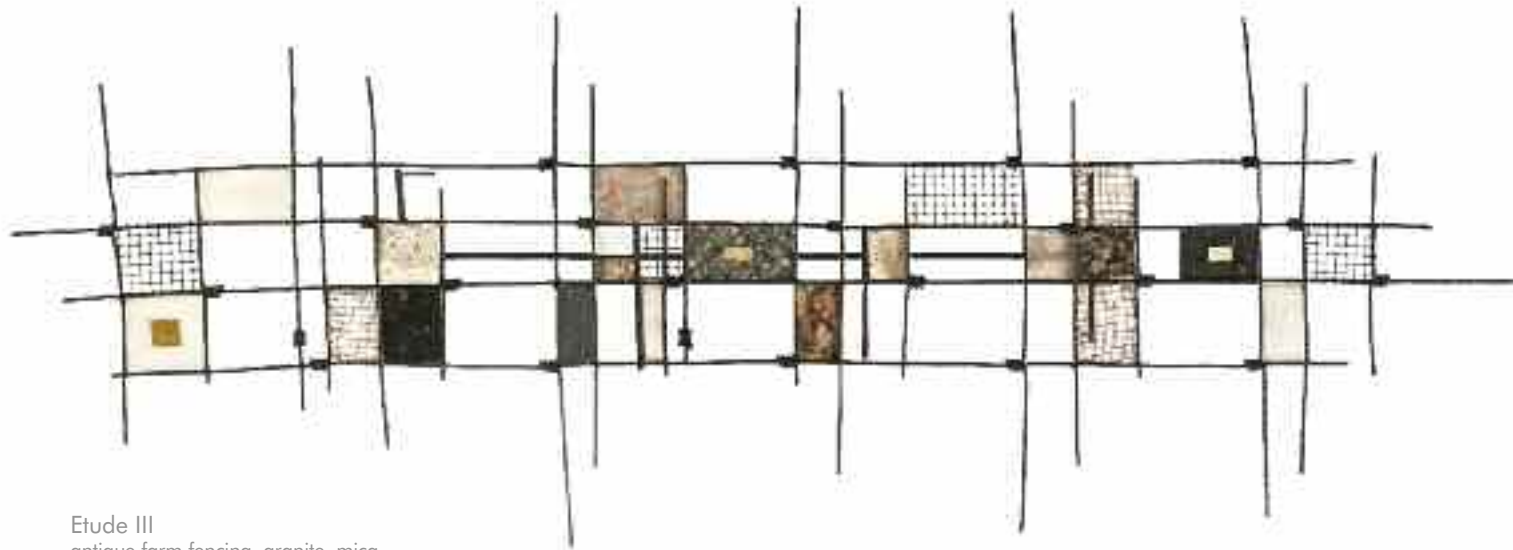


Etude I
antique farm fencing, granite, mica
28" x 35"

Wendel Heers Wendel Heers maintains a studio in Ann Arbor where he works primarily in stone and metals. He holds two degrees from the University of Minnesota, and also studied at the Minneapolis College of Art and at the School of Vision in Salzburg, Austria. He has served on the art faculties of the University of Michigan, the public schools of St. Louis Park, Minnesota, and the Kunst Akademie in Karlsruhe, Germany. His work has been exhibited primarily in the Midwest.



Etude II
antique farm fencing, granite, mica
28" x 35"



Etude III
antique farm fencing, granite, mica
28" x 35"

Wendel Heers Wendel Heers maintains a studio in Ann Arbor where he works primarily in stone and metals. He holds two degrees from the University of Minnesota, and also studied at the Minneapolis College of Art and at the School of Vision in Salzburg, Austria. He has served on the art faculties of the University of Michigan, the public schools of St. Louis Park, Minnesota, and the Kunst Akademie in Karlsruhe, Germany. His work has been exhibited primarily in the Midwest.



Pizza Boot
2007, 29.75" x 21.75", ed: 30



Walker B
2004, 29.75" x 21.75", ed: 10



Apple Tail Double Dog
2004, 29.75" x 21.75", ed: 30



Gizmo
1998, 41.0" x 28.5", ed: 38



Cipher
1994, 41.0" x 28.5", ed: 25



Glyph Notes
1994, 41.0" x 28.5", ed: 25

John Himmelfarb Born in Chicago in 1946, John Himmelfarb grew up in a household of artists. He graduated from Harvard University with a major in architectural sciences and opened his painting studio in Chicago in 1970. Over 40 institutions have his work in their collections including The Art Institute of Chicago, The Baltimore Museum of Art, the National Museum of American Art in Washington, D. C., and the Toledo Museum of Art in Ohio. Himmelfarb has had one- person shows in private galleries in New York City, Chicago, Washington, D. C., Milwaukee, Boston, and other cities in the U.S., in Gallifa, Spain, and at many public and university museums.



Grandpa's Sunday Drive
15" x 22"
watercolor and collage on paper

William Lewis William Lewis, a Michigan native, served on the art and architecture faculty and staff of the University of Michigan for 34 years before his retirement in 1985. He earned his bachelor's degree in design at the University of Michigan. He is a founding member of the Ann Arbor Potter's Guild, and has worked in ceramics, photography, painting (oil, acrylic and watercolor) and collages. His work has been exhibited widely; he is represented by the River Gallery in Chelsea.



Middle of Pennsylvania
14" x 20"
watercolor and collage on paper



Big Town
15.5" x 11.25"
watercolor and ink on paper



Great Lakes Port
22" x 30"
watercolor and collage on paper

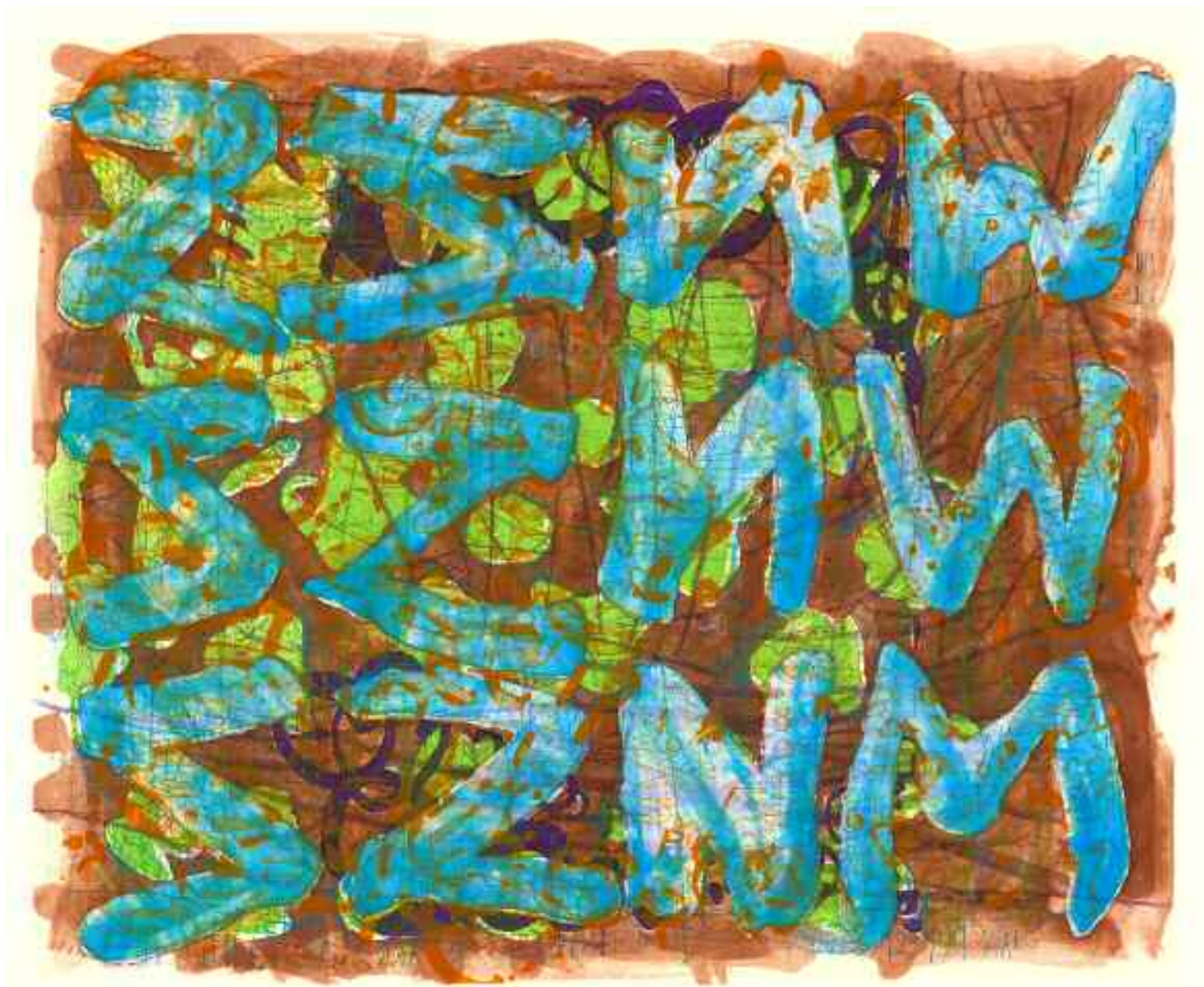


Condo With a View
15.25" x 22.5"
watercolor and ink on paper



City Canyon
11.25" x 15.5"
watercolor and ink on paper

William Lewis William Lewis, a Michigan native, served on the art and architecture faculty and staff of the University of Michigan for 34 years before his retirement in 1985. He earned his bachelor's degree in design at the University of Michigan. He is a founding member of the Ann Arbor Potter's Guild, and has worked in ceramics, photography, painting (oil, acrylic and watercolor) and collages. His work has been exhibited widely; he is represented by the River Gallery in Chelsea.



Zig Zag
1998, intaglio
28 1/3" x 31 3/4"

Suzanne McClelland Suzanne McClelland received her undergraduate degree in fine arts from the University of Michigan and her master's degree in fine arts from the School of Visual Arts in New York. Her work is found in many public collections nationwide including the Museum of Modern Art and the Whitney Museum of American Art in New York City. In 2006 she was selected for the distinguished AXA Artist Award given to emerging or under-recognized artists.



Would
color etching, woodcut
17 1/4" x 19"



Could
color etching, woodcut
17 1/4" x 19"



Should
color etching, woodcut
17 1/4" x 19"

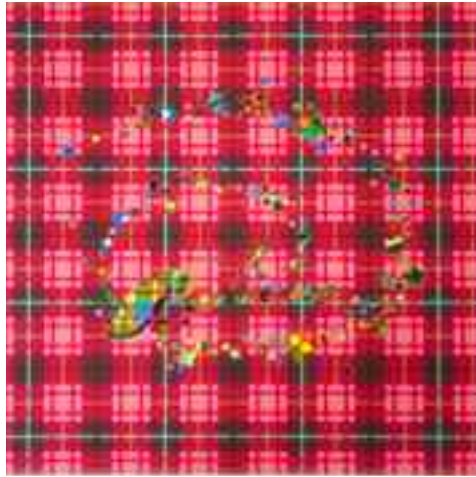


Lullaby #21, hillary at sunset ohohoh
2006, monotype with collage
22" x 30"



Lullaby #22, hillary at sunset also
2006, monotype with collage
22" x 30"

Suzanne McClelland Suzanne McClelland received her undergraduate degree in fine arts from the University of Michigan and her master's degree in fine arts from the School of Visual Arts in New York. Her work is found in many public collections nationwide including the Museum of Modern Art and the Whitney Museum of American Art in New York City. In 2006 she was selected for the distinguished AXA Artist Award given to emerging or under-recognized artists.



Untitled (Believe)
2010, laser cut paper and pigment
Six panel series, framed
15" x 15" framed size , 14" x 14" paper size

Heather McGill Heather McGill is artist-in-residence and head of the sculpture department at Cranbrook Art Academy. She was earlier on the art and ceramics faculties of the University of California, Berkeley, and Alfred University in upstate New York. She holds a master's in fine arts degree from the San Francisco Art Institute. She has received support for her work from the National Endowment for the Arts, the Ford Foundation and many other groups. Her work has been widely exhibited across the U.S. and Europe.



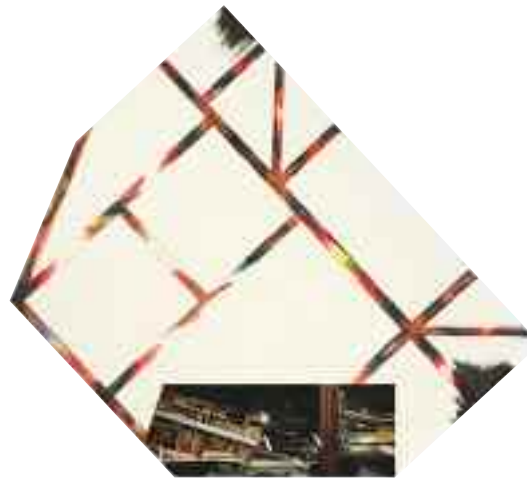
Bookish Lean
colored pencil, collage on cut paper
framed, 12" x 13"



Angleframe
colored pencil, collage on cut paper
framed, 14" x 10 1/2"



Bookedge
colored pencil, collage on cut paper
framed, 17 1/2" x 13 1/2"



Pileframe
colored pencil, collage on cut paper
framed, 20" x 17 5/8"



Topple
colored pencil, collage on cut paper
framed, 13 1/2" x 17 1/2"

Kathleen McShane Kathleen McShane has been a member of the arts faculty at several colleges and universities, including the University of Michigan and the College for Creative Studies in Detroit. Her drawings, installations and collages were shown in a solo exhibition at Paul Kotula Projects in Ferndale in 2008.



Delhi
2007, broken and glazed porcelain
17 3/4" x 35 1/2"

Jim Melchert Jim Melchert was on the arts faculty of the University of California, Berkeley, for 17 years and during that time also directed the visual arts program for the National Endowment for the Arts and the American Academy in Rome. He holds degrees from Princeton University, the University of Chicago and the University of California, Berkeley. His work has been exhibited widely, in the U.S., Europe and South Korea.



Tunis
2007, broken and glazed porcelain
17 3/4" x 35 1/2"

Jim Melchert Jim Melchert was on the arts faculty of the University of California, Berkeley, for 17 years and during that time also directed the visual arts program for the National Endowment for the Arts and the American Academy in Rome. He holds degrees from Princeton University, the University of Chicago and the University of California, Berkeley. His work has been exhibited widely, in the U.S., Europe and South Korea.



Running Horse in Winter, Milford, Michigan
Michigan backlit photography series
36" x 24"

Monte Nagler Monte Nagler began his long and notable career in nature photography studying with the late, legendary Ansel Adams (1902-84). He is a noted writer, lecturer and teacher of nature photography and has written five books, including *How to Improve Your Photographic Vision*. His photographs are found in many public and private collections. He is one of only 40 members worldwide of the Cameracraftsmen of America.



Fence In the Snow,
Farmington Hills, Michigan
Michigan backlit photography series, 60" x 48"



Spring Trees, Suttons Bay, Michigan
Michigan backlit photography series, 60" x 48"



Historic Fayette Township,
Fayette, Michigan
Michigan backlit photography series, 60" x 48"



St. Joseph River,
Centreville, Michigan
Michigan backlit photography series, 60" x 48"



Hopkins Lake, Owosso, Michigan
Michigan backlit photography series, 60" x 48"



Moon Over Mackinac Strait,
St. Ignace, Michigan
Michigan backlit photography series, 60" x 48"

Monte Nagler Monte Nagler began his long and notable career in nature photography studying with the late, legendary Ansel Adams (1902-84). He is a noted writer, lecturer and teacher of nature photography and has written five books, including *How to Improve Your Photographic Vision*. His photographs are found in many public and private collections. He is one of only 40 members worldwide of the Cameracraftsmen of America.



Untitled #1
gouache and acrylic layers on wood panels
3' x 4'

Sarah Nawrocki Sarah Nawrocki holds a master's degree in fiber from the Cranbrook Academy of Art and an undergraduate degree in textile design from the Rhode Island School of Design. She lives in Oregon and has recently exhibited in *Windows Brooklyn* in Brooklyn, New York. In recent years she served as studio assistant to Takashi Murakami in Long Island City, to Gerhardt Knodel in Pontiac, and as a member of the adjunct art history faculty at Pennsylvania State University.



Untitled #2
gouache and acrylic layers on wood panels
3' x 4'

Sarah Nawrocki Sarah Nawrocki holds a master's degree in fiber from the Cranbrook Academy of Art and an undergraduate degree in textile design from the Rhode Island School of Design. She lives in Oregon and has recently exhibited in *Windows Brooklyn* in Brooklyn, New York. In recent years she served as studio assistant to Takashi Murakami in Long Island City, to Gerhardt Knodel in Pontiac, and as a member of the adjunct art history faculty at Pennsylvania State University.



SSSK
2005, archival inkjet print
8" x 11", edition: 4/8

Mark Newport Mark Newport is artist-in-residence and head of the fiber department at Cranbrook Academy of Art. He holds fine arts degrees from the Art Institute of Chicago and the Kansas City Art Institute. He was on the faculty at Arizona State University for six years. His work is exhibited widely in the U.S., Mexico and Japan.



Knitting a Forcefield II
2005, archival inkjet print
13" x 19", edition: 8/8



Me and the Guys
2005, archival inkjet print
13" x 19", edition: 4/8



Talking
2005, archival inkjet print
13" x 19", edition: 8/8



WHUDD
2005, archival inkjet print
19" x 13", edition: 4/8



Password
2005, archival inkjet print
19" x 13", edition: 7/8

Mark Newport Mark Newport is artist-in-residence and head of the fiber department at Cranbrook Academy of Art. He holds fine arts degrees from the Art Institute of Chicago and the Kansas City Art Institute. He was on the faculty at Arizona State University for six years. His work is exhibited widely in the U.S., Mexico and Japan.



Breathing and Holding
Oil on Wood
14" x 13"



Gulf Stream
Oil on Wood
15" x 16"

Janie Paul Janie Paul is a member of the faculty in the University of Michigan School of Art and Design. Her work, which includes oil and encaustic painting, drawing and print-making is rooted in a longstanding connection to nature. She exhibits regularly at galleries in New York City, New England and Michigan. She has co-curated 10 annual exhibitions of work by Michigan prisoners, bringing art from approximately 40 prisons to campus each year.



Untitled #1 (left)
hand-painted silicone intaglio print
15" x 19"



Untitled #2 (right)
hand-painted silicone intaglio print
15" x 19"



Untitled #3 (left)
hand-painted silicone intaglio print
15" x 19"



Untitled #4 (right)
hand-painted silicone intaglio print
15" x 19"



Untitled #5 (left)
hand-painted silicone intaglio print
15" x 19"



Untitled #6 (right)
hand-painted silicone intaglio print
20" x 22"

Janie Paul Janie Paul is a member of the faculty in the University of Michigan School of Art and Design. Her work, which includes oil and encaustic painting, drawing and print-making is rooted in a longstanding connection to nature. She exhibits regularly at galleries in New York City, New England and Michigan. She has co-curated 10 annual exhibitions of work by Michigan prisoners, bringing art from approximately 40 prisons to campus each year.



Tiger Lily Path II
2008, archival print on Somerset velvet paper
47" x 35", edition of 10

Ellen Phelan Ellen Phelan was born in Detroit, Michigan in 1943 and received a BFA (1969) and an MFA (1971) from Wayne State University. She currently lives in New York City and Westport, New York with her husband, artist Joel Shapiro. Her paintings are in numerous public and private collections including The Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art, San Francisco Museum of Contemporary Art, Walker Art Center, High Museum of Art, Detroit Institute of Arts, Moderna Museet in Stockholm, Sweden, and the Saatchi Collection. In 2004 she exhibited photographic works for the first time at Laurence Miller Gallery, New York City, while concurrently exhibiting paintings and works on paper at Ameringer Yohe Fine Art, NYC, with an accompanying catalog published by Ameringer Yohe Fine Art.



Tiger Lily Path I
2008, archival print on Somerset velvet paper
47" x 35", edition of 10



Hollyhocks
2008, archival print on Somerset velvet paper
47" x 35", edition of 10



Autumn Border II
2008, archival print on Somerset velvet paper
47" x 35", edition of 10

Ellen Phelan Ellen Phelan was born in Detroit, Michigan in 1943 and received a BFA (1969) and an MFA (1971) from Wayne State University. She currently lives in New York City and Westport, New York with her husband, artist Joel Shapiro. Her paintings are in numerous public and private collections including The Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art, San Francisco Museum of Contemporary Art, Walker Art Center, High Museum of Art, Detroit Institute of Arts, Moderna Museet in Stockholm, Sweden, and the Saatchi Collection. In 2004 she exhibited photographic works for the first time at Laurence Miller Gallery, New York City, while concurrently exhibiting paintings and works on paper at Ameringer Yohe Fine Art, NYC, with an accompanying catalog published by Ameringer Yohe Fine Art.



14 Stars and 10 Clouds
4-block, 12-color woodcut
on Okawara washi
37 1/2" x 51 1/2"

Endi Poskovic Endi Poskovic, a native of Sarajevo, Bosnia, has lived in the U.S. for 20 years and gained his U.S. citizenship, and has been a faculty member in the University of Michigan School of Art and Design since 2008. He earned a master of fine arts degree in printmaking and drawing from SUNY-Buffalo and a bachelor's degree in printmaking and design from the University of Sarajevo. He has exhibited widely and in 2009 had a solo exhibition at the Open Studio Centre for Printmaking in Toronto, Canada. Just awarded a prestigious Guggenheim Fellowship.



Six Mounds in Yellow and Red
5-block, 12-color woodcut on Rives BFK
22 1/2" x 30"



What a Sacrifice in Yellow and Red
4-block, 11-color woodcut on Rives BFK
22 1/2" x 30"



If This Be Not I in Deep Yellow with Red
4-block, 12-color woodcut on Kozoshi
25" x 39 1/2"



Dream of My Own Country in Deep Blue with Red
4-block, 8-color woodcut on Kozoshi
25" x 39 1/2"



The Big Triumph in the Majestic Land
4-block, 11-color woodcut on Okawara washi
37 1/2" x 51 1/2"



Sunny Day Over the Bay
4-block, 12-color woodcut on Okawara washi
37 1/2" x 51 1/2"

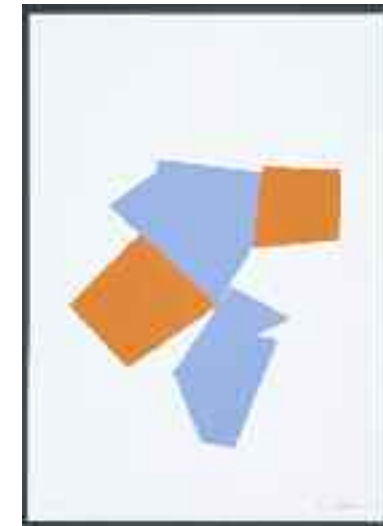


Looking at the Sea (note: sketch shown above)
4-block, 12-color woodcut on Kozoshi
25" x 39 1/2"

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Boat, Bird, Mother and Child (a)
2-color (5 printings) screenprint
33" x 26"



Boat, Bird, Mother and Child (b)
3-color (12 printings) screenprint with collage
40" x 28"



Boat, Bird, Mother and Child (c)
3-color (10 printings) screenprint with collage
40" x 45 3/4"

Joel Shapiro Joel Shapiro (born 1941 New York City, New York) is an American sculptor renowned for his dynamic work composed of simple rectangular shapes. He received a B.A. in 1964 and an M.A. in 1969 from New York University. From 1965 - 1967 he was with the Peace Corps in India. In the 1970's he had his first solo show, and his small, simplified, representational sculptures of everyday objects such as houses, chairs, and ladders struck an immediate sympathetic note. His work was exhibited in a solo show at Chicago's Museum of Contemporary Art in 1976, at the Venice Biennial in 1976; by 1982 he'd had his first survey at the Whitney Museum of American Art. Since then Shapiro has become one of the most widely exhibited American sculptors, and he has spent decades patiently exploring a geometrical sculptural language that sits almost precisely at the intersection of abstraction and figuration.



Boat, Bird, Mother and Child (d)
3-color (5 printings) screenprint
28 1/2" x 36"



Boat, Bird, Mother and Child (e)
2-color (6 printings) screenprint
40" x 45 3/4"



Boat, Bird, Mother and Child (f)
3-color (4 printings) screenprint
30" x 23 1/2"



Boat, Bird, Mother and Child (g)
3-color (8 printings) screenprint
29" x 33 1/2"



Boat, Bird, Mother and Child (h)
4-color (7 printings) screenprint
30" x 38"

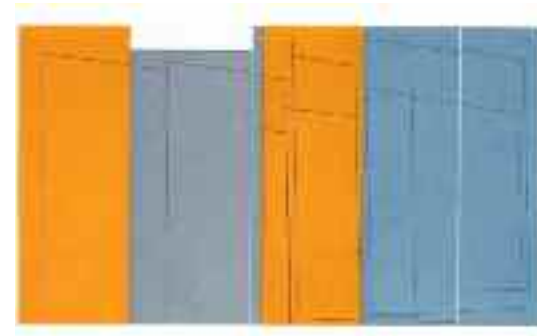


Boat, Bird, Mother and Child (i)
5-color (8 printings) screenprint with collage
40" x 32"

Joel Shapiro Joel Shapiro (born 1941 New York City, New York) is an American sculptor renowned for his dynamic work composed of simple rectangular shapes. He received a B.A. in 1964 and an M.A. in 1969 from New York University. From 1965 - 1967 he was with the Peace Corps in India. In the 1970's he had his first solo show, and his small, simplified, representational sculptures of everyday objects such as houses, chairs, and ladders struck an immediate sympathetic note. His work was exhibited in a solo show at Chicago's Museum of Contemporary Art in 1976, at the Venice Biennial in 1976; by 1982 he'd had his first survey at the Whitney Museum of American Art. Since then Shapiro has become one of the most widely exhibited American sculptors, and he has spent decades patiently exploring a geometrical sculptural language that sits almost precisely at the intersection of abstraction and figuration.



Candide (Orange Gate)
2007, aquatint and line etching
17 1/2" x 14 1/2"



Sartre (Glass Panes)
2007, aquatint and line etching
17 1/2" x 14 1/2"



Kierkegaard
(Dark Picture Window)
2007, aquatint and line etching
17 1/2" x 14 1/2"



Baudelaire (Blue Sea)
2007, aquatint and line etching
17 1/2" x 14 1/2"

Kate Shepherd Kate Shepherd is a painter and printmaker who has exhibited widely throughout the U.S. and Europe and whose work resides in many public collections across the U.S. and in Europe. She holds degrees from the School of Visual Arts in New York and Oberlin College in Oberlin, Ohio. She also studied at the New York Academy of Art and the Atelier Lucio Loubet in Paris, France.



Untitled (1)
2005, pigmented pulp on handmade paper
29 1/2" x 21 1/2"



Untitled (2) (top left)
2005, pigmented linen on cotton base sheet
24" x 18"

Untitled (3) (top right)
2005, pigmented linen on cotton base sheet
24" x 18"



Untitled (4) (left)
2006, pigmented pulp on handmade paper
29" x 20"

Kate Shepherd Kate Shepherd is a painter and printmaker who has exhibited widely throughout the U.S. and Europe and whose work resides in many public collections across the U.S. and in Europe. She holds degrees from the School of Visual Arts in New York and Oberlin College in Oberlin, Ohio. She also studied at the New York Academy of Art and the Atelier Lucio Loubet in Paris, France.



Misfold Installation
Tyvek, cable, motor

Above is an example of Matt's work similar to the one being commissioned.



Untitled #1
Tyvek and motor

Above are images of the actual commissioned work in progress.



E Series, 1e
2007, Pen, contact paper
19" x 25"



E Series, 2e
2007, Pen, contact paper
19" x 25"



E Series, 3e
2007, Pen, contact paper
19" x 25"



E Series, 4e
2007, Pen, contact paper
19" x 25"

Matt Shlian Matt Shlian is a paper engineer whose work is rooted in print media, book arts and commercial design. He holds a bachelor's degree in fine arts in printmaking and sculpture from the New York State College of Ceramics at Alfred University and a master's degree in fine arts from the Cranbrook Arts Academy in 2-d design. He has worked with scientists at the University of Michigan, helping them to visualize cellular division and solar cell development. In 2007 and 2008 his work was exhibited in shows in Ann Arbor, Detroit, Boston, and Chicago, and he served as artist in residence at a Siggraph conference in Los Angeles.



Wash Series, Wash1
2010, Contact paper on arches
24" x 19"



Wash Series, Wash2
2010, Contact paper on arches
24" x 19"



Blue Series, Implosion
2008, Ball point pen
19" x 25"

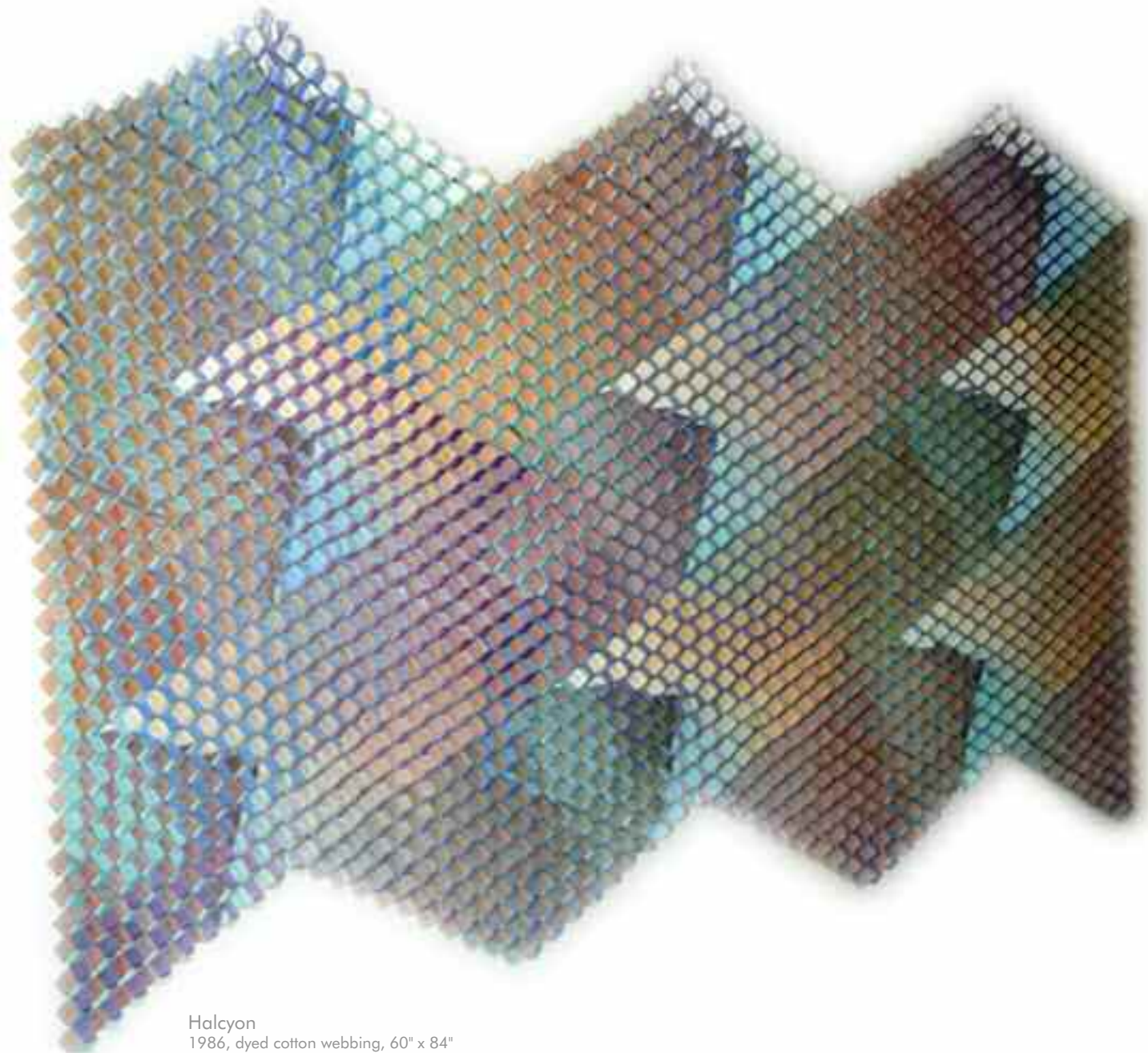


Blue Series, Painted City
2006, Ball point pen, sharpie, paint pen
16" x 24"



Blue Series, Invisible City 3
2006, Ball point pen, sharpie, paint pen
16" x 24"

Matt Shlian Matt Shlian is a paper engineer whose work is rooted in print media, book arts and commercial design. He holds a bachelor's degree in fine arts in printmaking and sculpture from the New York State College of Ceramics at Alfred University and a master's degree in fine arts from the Cranbrook Arts Academy in 2-d design. He has worked with scientists at the University of Michigan, helping them to visualize cellular division and solar cell development. In 2007 and 2008 his work was exhibited in shows in Ann Arbor, Detroit, Boston, and Chicago, and he served as artist in residence at a Siggraph conference in Los Angeles.



Halcyon
1986, dyed cotton webbing, 60" x 84"

Sherri Smith A practicing artist for more than 30 years, Sherri Smith is a member of the textiles faculty in the University of Michigan School of Art and Design. Her work has been shown at the Museum of Modern Art and the Contemporary Crafts Museum in New York City, the Cleveland Museum of Art, the Smithsonian American Art Museum and at many other public institutions in the U.S. and Switzerland. Her work is in the permanent collections of the Art Institute of Chicago and in corporate collections across the U.S.

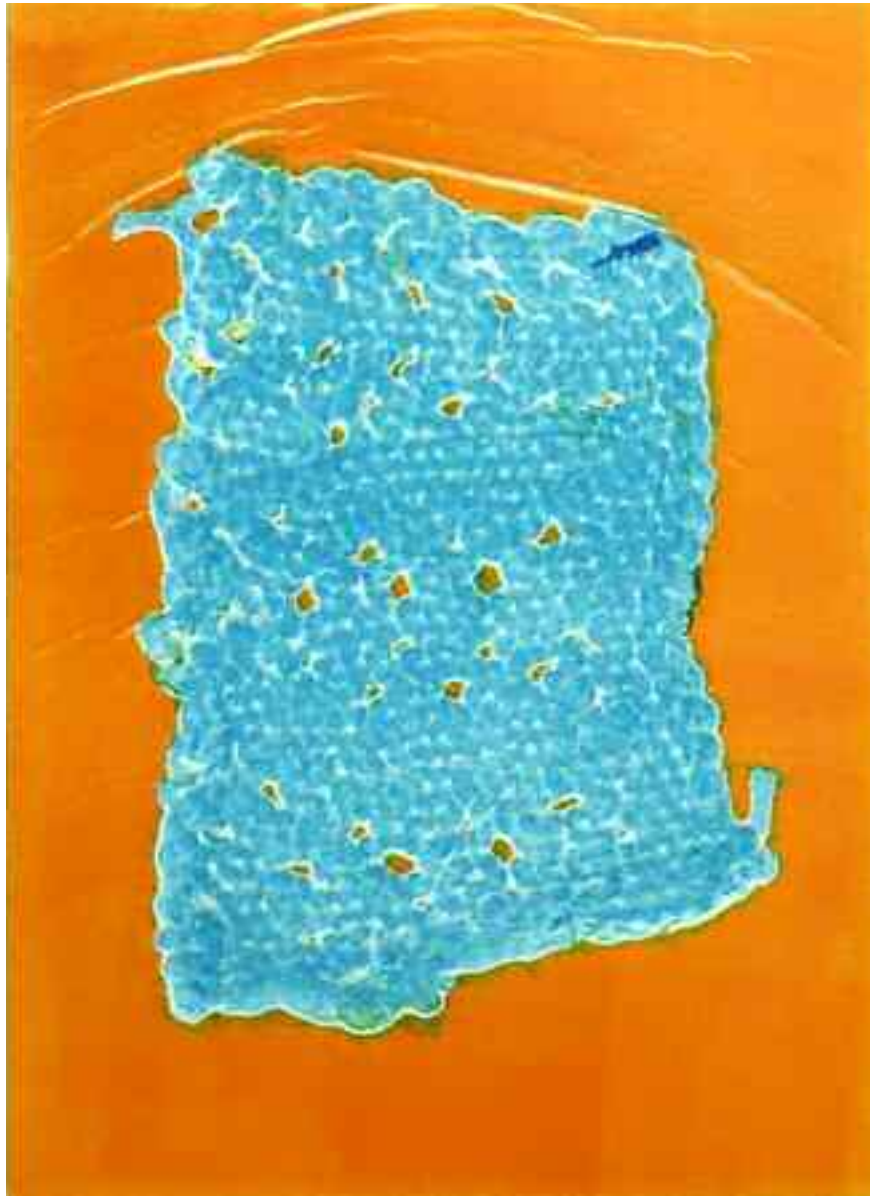


Pascal's Triangle
cotton fiber
49 1/2" x 52"



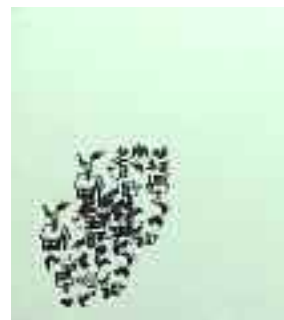
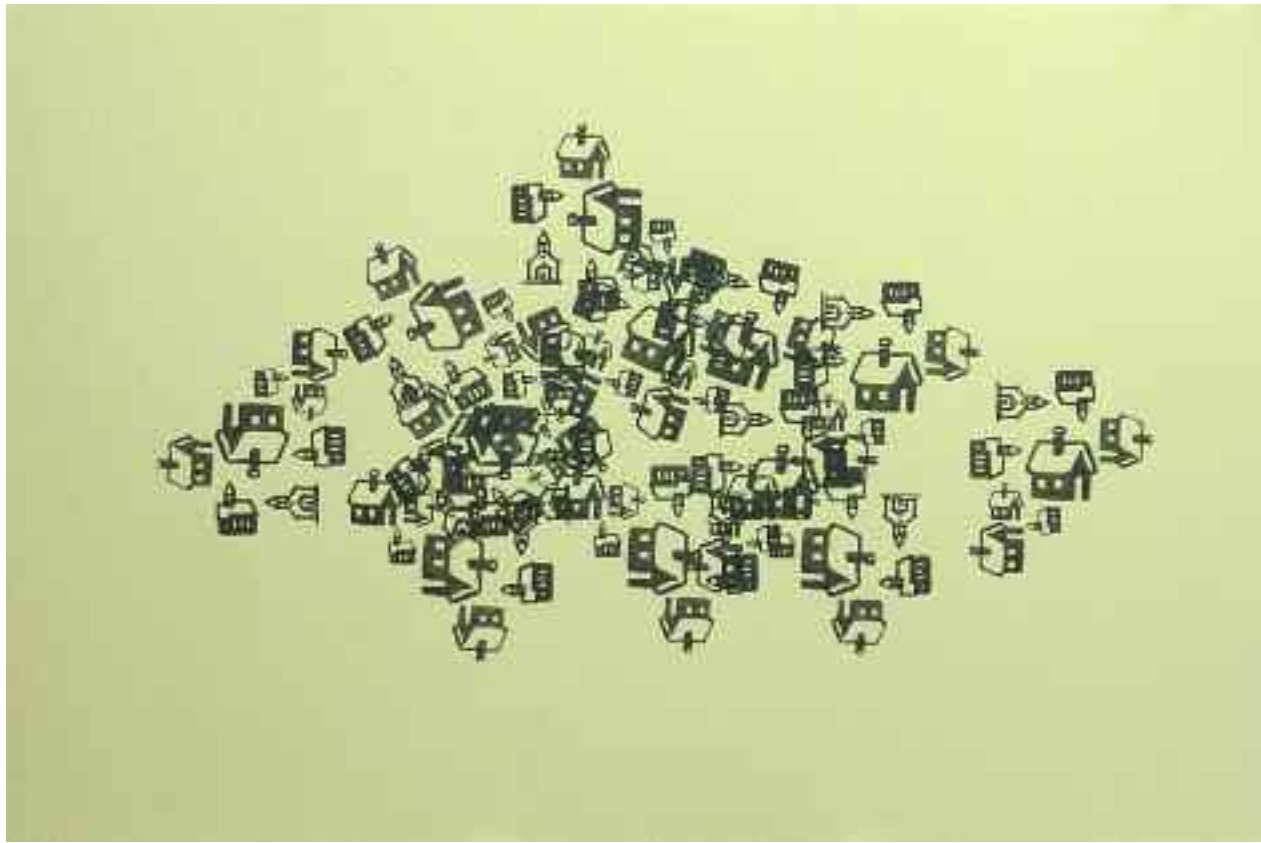
Fingers
cotton fiber
52" x 59"

Sherri Smith A practicing artist for more than 30 years, Sherri Smith is a member of the textiles faculty in the University of Michigan School of Art and Design. Her work has been shown at the Museum of Modern Art and the Contemporary Crafts Museum in New York City, the Cleveland Museum of Art, the Smithsonian American Art Museum and at many other public institutions in the U.S. and Switzerland. Her work is in the permanent collections of the Art Institute of Chicago and in corporate collections across the U.S.



Knitting Monoprint Series
knitting swatches monoprinted directly to Arches 88 paper in orange and blue ink
11.25" x 7.5" each

Amanda Thatch Amanda Thatch received a BFA in sculpture from Washington University in St. Louis in 2004. She moved to Detroit shortly after, and it has remained her home base throughout many travels. She has attended residencies at Art Farm in Nebraska and at Soaring Gardens in Pennsylvania. She was a 6 month intern at the Women's Studio Workshop, and has participated in fellowships with Artrain USA and Penland School of Crafts. She has shown in galleries nationally, with shows in the Detroit area including Gallery Project, Paint Creek Center for the Arts, and Detroit Industrial Projects.



Letterpress "Fall" series
vintage moveable-type dingbats hand letterpress printed using a Chandler-Price platen press
small 3" x 5", 4" x 4"; large aprox. 7" x 9"

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Butterfly Installation
Paul uses found cans to create his butterfly sculptures and, as it happened, an Arizona Iced Tea can caught his eye as he and Kathy Ballew toured the construction site. Therein was the launch of an on site recycling campaign to collect 800 Arizona Iced Tea cans from construction workers that Paul will morph into a swirling, winged installation in the South Lobby.

Paul Villinski Paul Villinski has lived and worked in New York City for almost 30 years. He holds a degree in fine arts from Cooper Union in New York City. A pilot of sailplanes and paragliders, his work is filled with metaphors of flight and soaring. His work has appeared in more than 90 exhibitions across the U.S.



Untitled (1)
2008, Acrylic and pencil on linen on masonite panel
18" x 24"

Amy Vogel Amy Vogel holds degrees in the fine arts from the California College of Arts and Crafts (MFA) and the University of Colorado (BFA). Her first solo exhibition was at the Larissa Goldston Gallery in New York City in 2008. Her recent work has been inspired by the rural landscape of Michigan's Upper Peninsula. She is represented by Paul Kotula Projects in Ferndale.



Untitled (2)
2008, Acrylic and pencil on linen on masonite panel
16" x 20"



Untitled (3)
2008, Acrylic and pencil on linen on masonite panel
36" x 48 1/2"

Amy Vogel Amy Vogel holds degrees in the fine arts from the California College of Arts and Crafts (MFA) and the University of Colorado (BFA). Her first solo exhibition was at the Larissa Goldston Gallery in New York City in 2008. Her recent work has been inspired by the rural landscape of Michigan's Upper Peninsula. She is represented by Paul Kotula Projects in Ferndale.



Source
1988, etching, 22 1/4" x 30"
edition: 23/25

Ruth Weisberg Ruth Weisberg was appointed dean of the Roski School of Fine Arts at the University of Southern California in 1995. She works primarily in painting, drawing and printmaking. Her work is widely exhibited nationally and internationally, including at the Norton Simon Museum in Pasadena and the Skirball Cultural Institute in Los Angeles. She has received numerous honors, including the 2009 Women's Caucus for Art Lifetime Achievement Award. She earned her M.A. from the University of Michigan and her Laurea in Painting and Printmaking from the Accademia di Belle Arti in Perugia, Italy.



Neverland
1976, lithograph, 22" x 32"
edition: 31/40

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Cuba: Street Shop Boy
color photographs printed on German etching paper
27 1/2" x 41 1/2"

Ed West Ed West is a professor in the University of Michigan School of Art and Design and also serves on the faculty for the Program in American Culture and the U-M Center for Afroamerican and African Studies. His work centers on photography, collage and installation and has been exhibited in galleries, museums and corporate settings across the U.S. and in South Africa, China, Japan and Switzerland.



Italy: Sergio's Box Hedge (top left)
color photographs printed on German etching paper
27 1/2" x 41 1/2"

South Africa: Elim Easel (top right)
color photographs printed on German etching paper
27 1/2" x 41 1/2"

China: The Calligraphy Lesson
color photographs printed on German etching paper
27 1/2" x 41 1/2"

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Cottonwoods Leafing out on Dunes Trail
Oil on linen
14" x 24"

Elaine Wilson Elaine Wilson holds fine arts degrees from the Yale School of Art (MFA) and the St. Louis School of Art at Washington University (BFA). She has been on the arts faculty at Washtenaw Community college since 2003 and before that was a lecturer in art at the U-M School of Art and Design for nine years. She has been painting landscapes for the past 30 years and has exhibited her work in numerous public, private and corporate collections in Michigan, the Midwest and on the East Coast.



Dune on a Cloudy Afternoon (top left)
Oil on linen
14" x 24"

Devil's Hole Evening (top right)
Oil on linen
14" x 24"

The Beach at Frankfort (left)
Oil on linen
14" x 24"

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